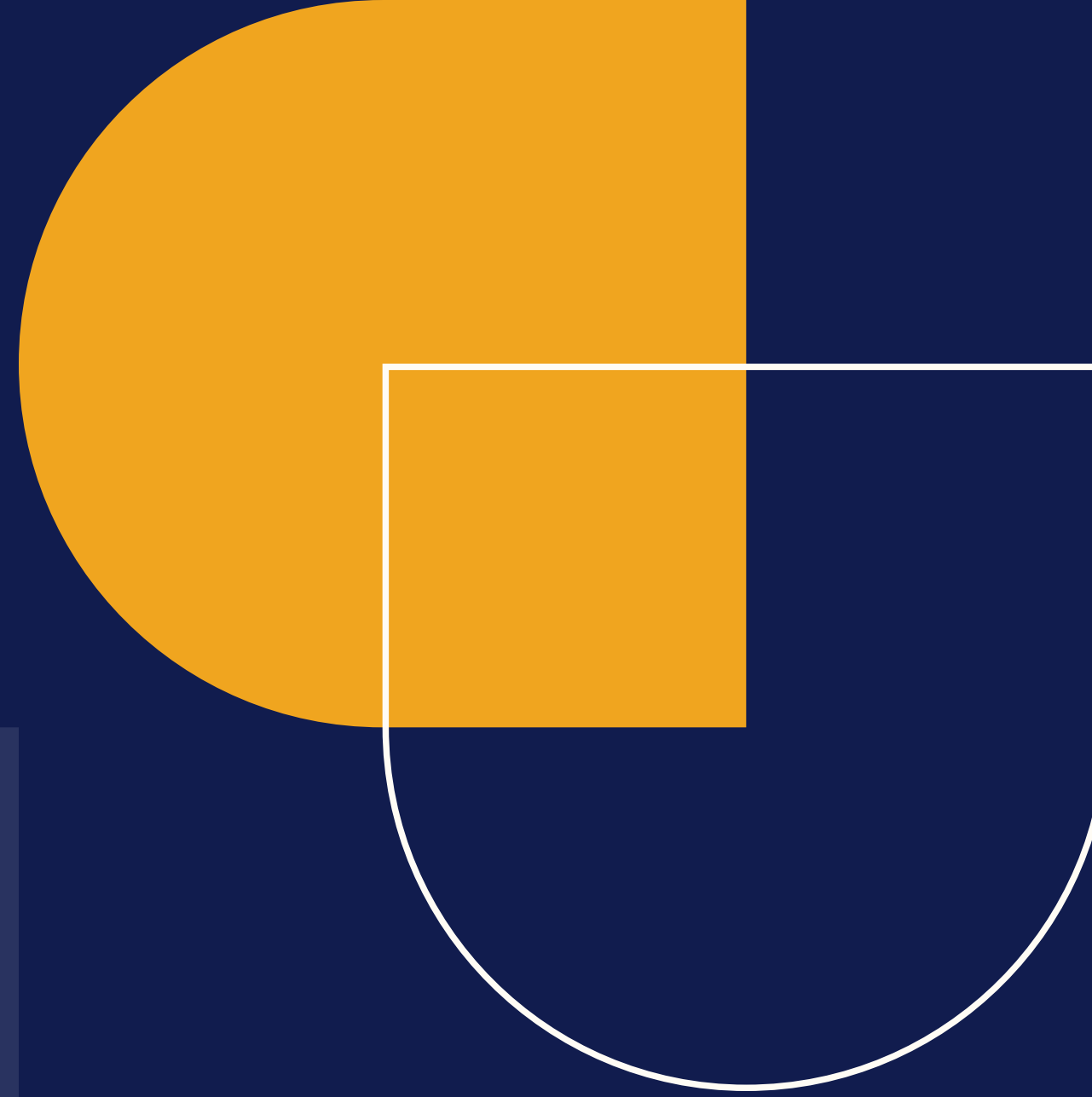
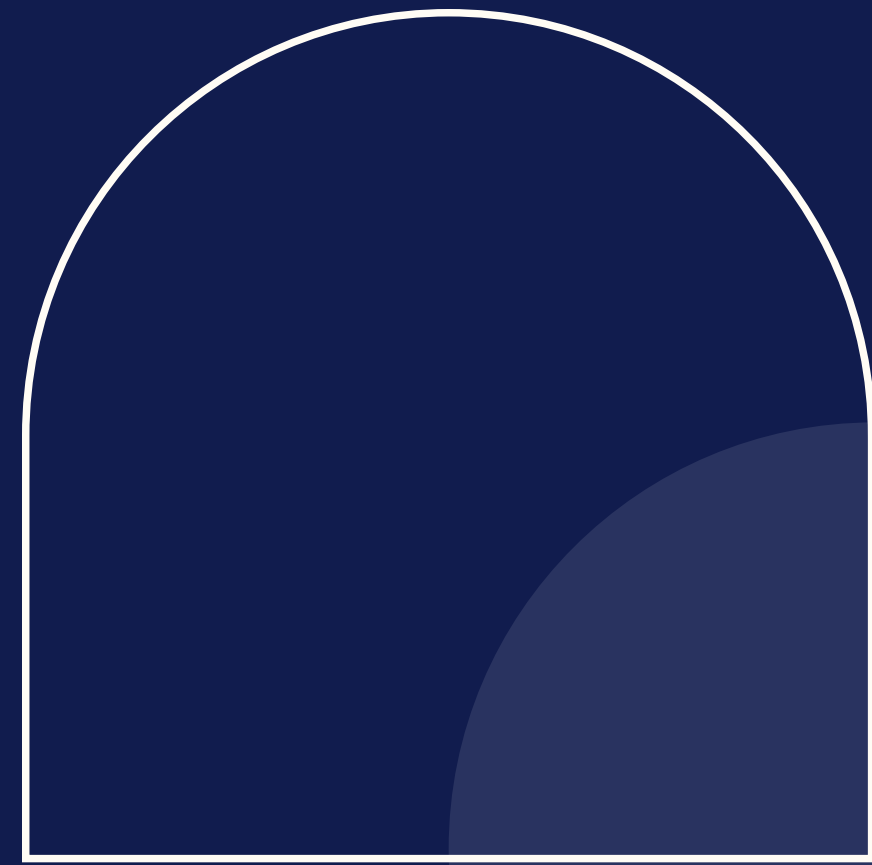


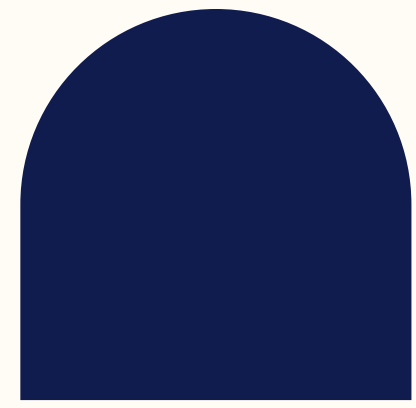
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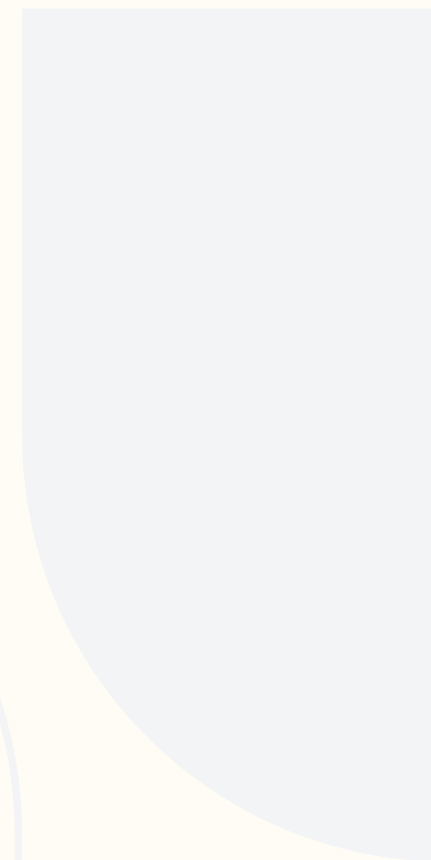
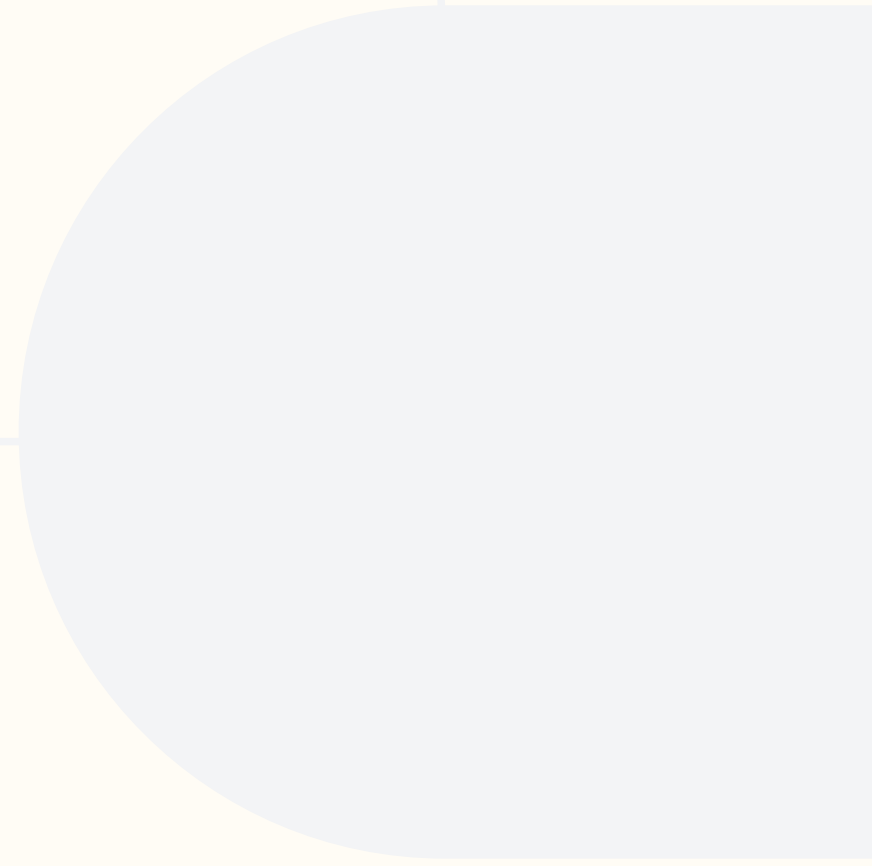
2025

ANNUAL REPORT





ARTS
COUNCIL
MALTA



2025

ANNUAL REPORT

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This Annual Report was made possible thanks to the dedication and expertise of the various teams at Arts Council Malta, whose commitment was instrumental in its compilation.

Design
Moose Design Studio

Published in 2026.

Foreword

The past year marked an important milestone for Arts Council Malta as we celebrated our tenth anniversary – ten years of sustained public investment in culture and the steady development of a national framework for the cultural and creative sectors. This anniversary offered both an opportunity to reflect on how far we have come and a moment to reaffirm our commitment to the future of arts and culture in Malta.

Building on the foundations laid since the Council's establishment, my appointment as Executive Chairman allowed Arts Council Malta to further consolidate its role as a strategic enabler for the sector. Throughout 2025, our focus remained on supporting artistic practice, strengthening organisational development and deepening audience engagement across disciplines. These efforts formed part of the final phase of Strategy 2025, through which we continued to advance fairer working conditions, safeguard artistic freedom and reinforce the recognition of artistic and creative work.

The year's programme strengthened established funding mechanisms while introducing targeted capacity building initiatives, international representation opportunities and community-based projects.

Together, these measures contributed to a more diversified and resilient sector, supporting innovation and high-quality cultural production while responding to the evolving needs of artists, practitioners and organisations in a sustainable manner.

2025 was also characterised by a participatory approach that brought together industry stakeholders, artists, practitioners and the public. A defining highlight of the year was the seventh edition of the Premju Għall-Arti Awards, held at Teatru Manoel. The ceremony attracted a record 600 nominations, with winners announced across 14 competitive categories and seven honorary titles conferred on individuals and organisations whose long-term contributions have shaped Malta's cultural landscape. Four categories were decided through public voting, which drew 2,100 votes and demonstrated growing audience engagement with the awards process.

Another significant milestone was the launch of the RETOLD series, an important collection of six acclaimed art and design installations that previously represented

Malta at the Venice Art Biennale and the London Design Biennale. For the first time, these works were exhibited in Malta, offering local audiences an opportunity to encounter our narratives anew within historically significant sites, including Ғaġar Qim and the Inquisitor's Palace. On the international front, Malta's participation in La Biennale di Venezia 2026 was officially confirmed, alongside our debut participation in the Gwangju Biennale, further strengthening the international positioning of Maltese arts through collaboration, mobility and cultural exchange.

The year also saw the organisation of Shaping the Future National Arts Education, a symposium held at MCAST that brought together national institutional leaders, policymakers and experts from across Europe. Discussions focused on the future of arts education and the development of a national academy for the Performing and Visual Arts in Malta, reflecting our continued commitment to skills development and long-term sector sustainability.

In parallel, Arts Council Malta contributed to the national conversation surrounding ENVISION 2050, Malta's long-term strategy for sustainable development. Through a dedicated public consultation session, we invited practitioners, stakeholders and members of the public to explore the role of arts, culture and the creative sector in shaping Malta's long-term vision, particularly in relation to accessibility, resilience, well-being and the responsible use of land and sea.



As we look ahead, we do so with the ambition set out in Strategy 2030. Our priorities lie in building a more resilient cultural ecosystem by investing in skills, fair working practices and sustainable funding models; nurturing artistic talent through stronger and more responsive support mechanisms; deepening cultural inclusion by ensuring that the arts reflect and serve diverse communities; and fostering long-term international partnerships that create meaningful opportunities for training and high-quality presentation.

Arts Council Malta remains committed to building on what has been established, strengthening the professionalisation of the sector in pursuit of excellence, and aligning cultural policy with Malta's wider social and economic direction to ensure a sustainable future for the cultural and creative sectors.

Dr Luke Dalli
Executive Chairman

Organisational Structure and Governance

Board of Directors

Executive Chair

Dr Luke Dalli

Members

Dario Vella

Ilona Schembri

Jackie Mercieca

Dr Jeremy Buttigieg

Joseph Buttigieg

Marika Sammut Dimech

Roselyn Kitcher

Silvana Civelli

Chief Operations Officer

Eric Fenech Sevasta

We extend our sincere gratitude to the dedicated team at Arts Council Malta for their unwavering commitment and hard work throughout 2025. The team's diligence and expertise have been instrumental in driving our mission forward, fostering artistic excellence and supporting Malta's creative sector. As we look ahead to the coming year, we remain committed to collaboration and innovation, ensuring that together, we continue to enrich and strengthen Malta's cultural landscape.

Highlights for 2025



January Arts Council Malta announces rebrand and Action Plan 2025 [LEARN MORE](#)



February Maltese and Gozitan Festival Investment Scheme 2025 launched [LEARN MORE](#)



March Arts Council Malta and the National Book Council announce a series of initiatives [LEARN MORE](#)



April ACMLab: Community and cross-cultural engagement [LEARN MORE](#)



May Local for Global workshops [LEARN MORE](#)



June Dr Luke Dalli appointed new Executive Chairman of Arts Council Malta [LEARN MORE](#)



July Launching of RETOLD – a number of projects by local artists who have achieved success overseas are being exhibited in our country [LEARN MORE](#)



August Launch of the public consultation phase for Strategy 2030 [LEARN MORE](#)



September Public invited to take part in ENVISION 2050 consultation on Malta's creative future [LEARN MORE](#)



October National Conference explores vision for the National Academy of Visual and Performative Art in Malta [LEARN MORE](#)



November The call for proposals for the Edinburgh Fringe – The Malta Showcase is opened [LEARN MORE](#)



December Winners of the Arts Awards 2025 announced [LEARN MORE](#)

Government Budget 2025

ACM Recurrent and Capital Expenditure 2025

| | |
|--------------------|------------|
| Arts Council Malta | €2,925,000 |
|--------------------|------------|

ACM Funding Programmes and Initiatives

| | |
|--|-------------------|
| Television Production and Content Fund | €500,000 |
| Independent Arts Projects Support Scheme | €1,000,000 |
| Health and Safety Standards in Fireworks Factories | €200,000 |
| Film Malta | €300,000 |
| Malta Arts Fund | €400,000 |
| Schools Creativity Development Programme | €120,000 |
| Support to Cultural NGOs | €200,000 |
| Creative Malta | €2,000,000 |
| Digital Games Fund | €100,000 |
| Cultural Partnerships Agreements | €750,000 |
| Spring Festival | €70,000 |
| Creative Communities | €200,000 |
| Public Service Obligation – TV Stations (Culture) | €300,000 |
| Export Programme | €170,000 |
| National Fund for Artistic Excellence | €150,000 |
| Support to Local Theatre Spaces | €300,000 |
| Total | €6,760,000 |

Vision, Mission & Goals

Our Vision

Placing the arts and creativity at the heart of Malta's future.

Our Mission

We invest in the cultural and creative sectors to achieve higher levels of excellence and develop Malta's creative ecology.

Our Goals

1. To invest in and foster diverse artistic and cultural expression.
2. To support and promote the conditions in which Malta's cultural and creative sectors can flourish.
3. To advocate and provide for community-led opportunities to engage in arts and culture.
4. To strengthen Malta's international cultural relations in order to continue developing international artistic exchanges and collaborations.
5. To nurture cross-sectoral collaborations that contribute to Malta's sustainable development.
6. To enable cultural partners, including Public Cultural Organisations, to help build and strengthen organisational capacity.

Guiding Principles

1. Champion the advancement of the status of artists and cultural and creative practitioners.
2. Value and position the diversity of artistic and cultural expression, access and participation as integral to Malta's wider cultural and creative ecology.
3. Nurture cross-sectoral synergies at local, national and international levels to recognise arts and culture as essential for the well-being of all.
4. Integrate active and participatory citizenship to ensure sectoral and public representation in our decision-making processes.
5. Support education, capacity building, professional development and knowledge exchange to empower people to flourish in their cultural and creative practice.
6. Build and strengthen strategic partnerships, collaborations and networks nationally and internationally to enable further opportunities for artists and practitioners.
7. Support sectors through proactive public engagement that is accessible, efficient and informed, with minimal bureaucracy.
8. Foster an evidence-based approach so that research, evaluation and debate may inform our decisions and actions.
9. Embrace culture as a pillar of sustainable development in terms of its sustainability and interlinkages with the social, economic and environmental dimensions of well-being.
10. Recognise cultural infrastructure and international cultural relations as integral to the long-term advancement of Malta's cultural and creative sectors.



SECTION 1

Strategy

Strategy 2030 – Our Way Forward

Throughout the reporting period, Arts Council Malta worked on the development and finalisation of Strategy 2030. The strategy sets the direction for the cultural and creative sectors until 2030, identifying key priorities for intervention and providing a framework for action across the cultural and creative industries and sectors in the years ahead.

The Strategy is being shaped through a consultative process involving stakeholders from across the sector. Contributors are invited to reflect on current conditions, drawing attention to practical challenges and areas requiring further development, as well as aspects that have shown resilience over recent years.

This process is being used to inform the basis of Strategy 2030 in way that is tangible and directly related to the realities of cultural practice in Malta today. It does this while remaining connected to national priorities and wider European and international policy contexts. Throughout the consultation process we are also taking account of the social and economic environment in which the next strategy cycle will unfold.

The vision that underpins Strategy 2030 – Valorising Passion, Strengthening, Profession – is a reflection of the relationship between artistic commitment and professional practice. The Strategy recognises artistic passion as central to cultural expression, while professional development is understood as essential for

sustaining work over time. Creative activity is valued in its own right, irrespective of whether it leads to formal employment. The Strategy also reflects the importance of conditions that support sustainable practice for those working professionally in the arts, including fair working arrangements and stability.

Research and economic data likewise form an important part of the Strategy's foundation. Recent years have seen growth in cultural employment and broader engagement with cultural work across the labour market. Alongside this, the Strategy acknowledges pressures linked to precarity and changing work patterns within the sector. These factors informed the identification of three strategic pillars: Professional Development, Cultural Rights and Internationalisation.

Strategy 2030 is organised around a thematic approach that brings core functions into closer alignment. Public Investment, Development and Support, Advocacy, Research and Collaboration operate across strategic areas, supporting a more connected way of working. The below functions will shape how the Strategy is

implemented across all strategic areas for a more connected way working:

- Public Investment
- Development and Support
- Advocacy
- Research
- Collaboration

Moreover, the Strategy will place focus on fair practices, community and inclusion, well-being and international exchange, reflecting priorities that cut across disciplines and career stages.

Wider developments affecting cultural practice are also being given due consideration. Digital participation and new technologies continue to shape how culture is created and accessed. The experience of the Covid-19 pandemic remains relevant, particularly in relation to accessibility and engagement. Artificial intelligence is addressed within an ethical framework that emphasises authorship, cultural diversity and responsible use.

Strategy 2030 provides a shared framework for Arts Council Malta and its stakeholders, bringing together priorities related to professional development, cultural rights and internationalisation. Rooted in the belief that arts and culture are essential to a thriving society, it seeks to embed cultural participation, creativity and artistic expression within Malta's wider social,

economic and civic development. The next phase of work will focus on translating these ambitions into a clear implementation plan that aligns with national and international priorities and delivers tangible outcomes across the sector. Central to this vision is the strengthening of the conditions that enable artistic and cultural practice to flourish at every level, from grassroots community engagement to international presentation and exchange. This includes investing in skills development, networks, mobility, infrastructure and access to resources, while fostering collaboration, innovation and cross-border partnerships.

By creating an enabling environment for artists, cultural professionals, organisations and communities, Strategy 2030 aims to cultivate a sustainable, connected and forward-looking cultural ecosystem that enhances quality of life, expands opportunities and reinforces the role of arts and culture in shaping Malta's future.

Public Investment

Funding Programmes

In 2025, Arts Council Malta (ACM) implemented a funding portfolio comprising 21 schemes and programmes designed to respond to the evolving needs of Malta's cultural and creative sectors. During this period, ACM received a total of 766 eligible applications, of which 464 were awarded funding, resulting in a direct investment of €6.6 million.

Each funding scheme operated according to its respective guidelines and regulations, which set out the applicable eligibility requirements and assessment criteria. All applications were submitted via ACM's online platform and assessed by independent evaluators. Through a competitive evaluation process, projects were ranked and funding recommendations were made based on merit.

Successful applicants were supported throughout the implementation phase through mentoring or monitoring support. In addition, all beneficiaries were required to participate in a training session providing guidance on contractual obligations, with particular emphasis on dissemination and reporting requirements related to their funded projects.

Funding Review

ACM has undertaken a strategic review of its funding programmes, combining internal evaluation with external stakeholder engagement. Internally, this review involved the various Fund Managers and assessed processes to identify opportunities aimed at improving transparency, competition, equity and responsiveness. Externally, ACM explored innovative and participatory funding mechanisms with cross-sectoral partners aimed at diversifying funding pathways and strengthening the public value of cultural investment. Following the external review, ACM conducted surveys that provided clear insights into how its funding schemes should be shaped in the future.

Addressing Sector-Specific Needs

ACM introduced a range of targeted initiatives designed to strengthen Malta's cultural and creative ecosystem. Building on the original Creative Industries Programme

launched in 2017, the redesigned Creative Innovators and Platforms Fund supports innovation, sustainable growth and research-driven development across the cultural and creative sectors, enabling entrepreneurs and operators to develop new ideas, improve business practices and build resilient organisations.

In 2025, ACM also expanded its Screen Support Scheme with the introduction of Strand 6 (International), which aims to enhance the international reach of Maltese screen projects by supporting access to overseas audiences, festivals and markets, in line with ACM's strategy to boost global visibility and engagement. Additionally, the Scheme for the Partial Subsidisation of Bank-Approved Loans for Local Band Clubs, introduced in 2025 following consultation with stakeholders from the cultural and financial sectors, provides sustainable financial support to band clubs, recognising their vital role in community life and assisting them in managing loan-related costs while continuing to deliver cultural and social value.

The Culture and Health Platform Fund for the Maltese Islands is a collaborative funding programme jointly financed by the European Union and Arts Council Malta, and delivered in partnership with ARC Research & Consultancy. It supports Maltese and Malta-based artists and creative professionals working at the intersection of culture, health, well-being and care, recognising the role of artistic practice in promoting holistic health and social inclusion. The programme forms part of the wider CultureAndHealth Platform,

offering funding and capacity-building opportunities that encourage interdisciplinary collaboration, international learning and the development of creative projects within health and community care contexts.

Collectively, these initiatives reflect ACM's commitment to responsive, inclusive and forward-looking support that strengthens the long-term sustainability, visibility and resilience of Malta's cultural and creative sectors.

Online System

ACM is currently undertaking a comprehensive revamp of its online CRM system, which serves as the central platform for receiving and managing formal funding applications. This upgrade is designed to strengthen the system's functionality and scalability, enabling it to support all public investment initiatives administered by ACM within a single, integrated digital environment. The enhanced CRM will facilitate the full funding lifecycle, encompassing application submission, eligibility checks, evaluation and assessment, award management, project implementation, mentoring, monitoring and final reporting. By streamlining workflows and improving data management, the new system aims to reduce administrative burden, increase transparency and improve coordination among all stakeholders involved. Overall, the revamp seeks to deliver a more user-friendly, efficient and environmentally sustainable process for applicants, evaluators, mentors, monitors and ACM administrators alike.

EU Projects, Intersectoral Collaborations

(End of June–End of August)

HYPATIA Project (Erasmus+)

During 2025, the HYPATIA – Digital Gender Gap, Digital Violence, Housemaking. An education and awareness programme, which was successfully awarded in 2024, continued in accordance with the project timelines.

ACM participated actively in two WPs, namely WP2 (Mapping the Digital Gender Gap) and WP4 (Docufilm Production, which is being developed by Sajjetta Studios under the direction of Charlie Cauchi).

In WP2, ACM contributed by assessing the domestic digital gender gap, drawing on national strategic documents, such as the Malta Digitali 2022-2027, the Gender Mainstreaming Strategy and Action Plan (2022-2027), the National eSkills Strategy (2022-2025), the National Education Strategy (2024-2030), the Digital Education Strategy (2024-2030), the National Employment Policy (2021-2030) and the Malta: The Ultimate AI Launchpad – A Strategy and Vision for Artificial Intelligence (2030); as well as Eurostat and other Euro-oriented scoreboards pertaining to the digital realm with a focus on gender disparities. The rigorous assessment of these documents and scoreboards informed ACM's contribution to WP2 by mapping the digital gender disparity in Malta.

WP4, informed by the data compiled in WP2, will aim to communicate data extracts from WP2 and include interviews with women from different walks of life,

thereby giving real-life context to the data compiled. (The docufilm will be completed by the end of the year.)

Arthographies (Horizon)

ACM received an invitation to participate in a Horizon Project (call: HORIZON-CL2-2025-01-HERITAGE-09: Impacts of culture and the arts on health and well-being), which aims to enhance the connection between the arts, culture, health, well-being and inclusion of all individuals into the society, particularly among the health and social care sectors. This will be achieved by providing a digital platform that maps scientific evidence on arts and health interventions, and enables knowledge exchange and policy discussions among policymakers, researchers, health and social care providers, and culture and arts organisations.

Given the alignment with the Culture and Health Platform initiated in 2025, ACM has confirmed its interest in becoming a project partner and the project application was submitted in September 2025 – results to be received in February 2026.

National STEAM Engagement Task Force

In August 2025, ACM received an invitation (through the Ministry for Culture, Lands and Local Government) to participate in a National STEAM Engagement Task Force, by Xjenza Malta (Permanent Co-Chair of the Taskforce).

Purpose

To unite leading organisations across education, research, industry and the arts in order to pool expertise, provide evidence-based advice and catalyse projects that strengthen Malta's STEAM ecosystem and future-proof its workforce.

Vision

A resilient, inclusive Maltese society in which every learner and worker can access high-quality STEAM opportunities and thrive in a digitally driven, climate-neutral economy.

Objectives

1. Advise policymakers with clear, data-driven recommendations that accelerate impactful change.
2. Support flagship initiatives (beginning with Esplora's STEAM Strategy 2030) through focus groups, data sharing, peer review and co-creation.

3. Address national challenges such as the twin transition, skills gaps and labour-market foresight by pooling insights and resources.
4. Amplify public engagement in STEAM through coordinated outreach, events and communication.

The Taskforce's Charter was signed by the members on 24th November 2025, followed by the first meeting.

Participation in National IP Awards 2025

During September and October 2025, ACM contributed to the National IP Awards 2025 by nominating an evaluator to sit on the board of evaluators to assess the applications submitted.

Education and Development

Enhancing Pedagogical Practices in Arts Education

Arts Council Malta continues to invest in initiatives that support pedagogical innovation in the arts. The Arts in Schools Scheme was once again offered in 2025. It is designed to enrich the educational experiences of students in formal education by involving them in the creation of artistic projects and offering opportunities to learn directly from artists and creatives. The scheme also encourages both educators and artists to experiment with new approaches to learning through the arts.

Culture Pass, administered in collaboration with the Cultural Directorate, was likewise offered in 2025. This initiative introduces school children and young people to a more holistic form of curriculum engagement through the arts. It continued to enjoy strong success for another year, attracting numerous project submissions for recommendation and supporting educators in partnering with project producers within their schools. Furthermore, a research and evaluation process into Culture Pass was run in 2025 with the aim of improving future iterations of the scheme.

Collaborations Fostering Wider Arts Appreciation

In 2025, ACM continued to build on its established schemes and projects, reinforcing its commitment to supporting learning and fostering arts appreciation across all educational levels and formats. Council representatives participated in numerous outreach and public engagement

activities, including the University of Malta's and MCAST's freshers' weeks, career expos and other industry- and education-led events, to cultivate new networks and gain insights into perceptions of the arts both within and beyond Malta's cultural and creative sectors.

The collaboration with the Žigužajg Festival and Spazju Kreattiv was renewed for another year, featuring the exhibition Fjamma/Flame: every child a guardian of nature. The exhibition was designed to help children and young audiences engage with contemporary art, while also involving them directly in its creation through the first iteration of the Children's Advisory Board, a series of workshops and interactive artworks.

ACM also partnered with the Well-being Services to deliver workshops to Year 5 students in 10 state schools. Led by professional artists, these sessions offered students hands-on experience in the arts, guiding them through the creation of their own multidisciplinary piece. The workshops introduced participants to practices in

theatre, music and film, broadening their understanding of artistic expression and career opportunities in the arts.

Collaborative and Interdisciplinary Approaches to Arts Education

ACM strengthened new and existing agreements with public entities and independent institutions in 2025. These collaborations established educational opportunities for students, emerging artists and the public.

The second edition of the Malta Society of Arts (MSA) and ACM residency programme for emerging artists was held in 2025, giving two artists the opportunity to revise their practice and conduct research whilst having access to a studio space and to the Society's educational and artistic programme and archives. This initiative is part of ACM's objective to support artists' professional development.

The collaboration with the MSA also included the second edition of the Sustain-Delay multidisciplinary programme, which explored the intersection between electronic music and other genres. The programme included a series of educational events held by local and international musicians.

Across three days in October, ACM hosted the European Alliance of Academies conference titled 'The Arts and Migration(s): Reflections and Responsibilities'. Thirty

members from 13 European countries took part and contributed their ideas and different perspectives on the discussion of the arts and migration in Europe today, with a focus on safeguarding artistic freedom in education and the cultural and creative sector. ACM is a member of the European Alliance of Academies, a network consisting of over 70 European arts and cultural institutions.

Career Pathways in the Arts

Several professional development opportunities were funded by the Training and Development Support Scheme. The Artivisti programme participants presented their final projects, closing off another successful programme that trains youths in how to conceive, manage and implement a creative project. Artivisti serves as a bridge between education and the professional sphere.

As part of the ARTWORKS campaign, the ARTWORKS Guidebook was launched in October 2025. The guidebook is a resource providing information on arts education and career pathways and will be distributed in local schools and higher education institutions.

Shaping the Future: National Arts Education Conference

ACM held the conference 'Shaping the Future: National Arts Education Conference' on 30th October. It served as a national platform for reflection, dialogue and planning, bringing together stakeholders to envision a coherent and sustainable future for arts education in Malta. It was organised following a recommendation from a research report commissioned by ACM and the Ministry for Education, Sports, Youths, Research and Innovation (MEYR) in relation to the viability of establishing a national academy for performing and visual arts as proposed in the 2022 electoral manifesto and the National Education Strategy 2024–2030. This conference was the next step in the research and consultation process, bringing together national and international experts to debate good practices and models for contemporary arts education. The keynote speaker was Prof. Helena Gaunt, Principal of the Royal Welsh College of Music and Drama. Position papers by leading national institutions were delivered following the keynote.

The participating institutions were: The MEYR, ACM, Culture Directorate, Malta Visual and Performing Arts School (MVPA), Mikiel Anton Vassalli College (MAVC), MATSEC Examinations Board, Department of Art and Art History (University of Malta), Department of Arts, Open Communities & Adult Education (University of Malta), Department of Digital Arts (University of Malta), School of Performing Arts (University of Malta), Institute for Creative Arts (The Malta College of Arts, Science and Technology).

The final session of the conference consisted of a panel discussion involving international institutional leaders. These were: Kaarlo Hildén, Rector of UniArts Helsinki; Prof. Karolina Šantl Zupan, Dean, Academy of Music, University of Ljubljana; Dr Lisa Peck, Senior Lecturer in Theatre and Performance Practice, University of Sussex; Dr Sharon Watson, CEO and Principal, Northern School of Contemporary Dance; Dr Christoph Lang, Rector, F&F School of Art and Design, Zurich.

Diversity and Communities

Inclusion

The Right to Culture is the cornerstone of the 2025 Strategy – Care. Create. Flourish. Guided by this, we have extended our work towards stronger communities through the power of cultural and creative expression, ensuring that our reach extended to the farthest corners.

In February, a workshop was designed and set up in collaboration with EUNIC Global (European Union National Institutes for Culture), bringing together practitioners in cultural relations and policymaking from around the world. We presented the Maltese model for creating support in the Rights field. We discussed Cultural Rights in the context of Freedom of Expression; Gender Mainstreaming; the Politics of Nature; and Cultural Heritage, Conflict, and Decolonisation.

In April, we launched an accessibility mapping exercise across cultural entities, in collaboration with the Commission for the Rights of Persons with Disabilities. This exercise helps the entities become role models of Diversity, Equity, Inclusion, Accessibility and Belonging, while linking these principles with the highest standards of quality. The exercise identified key challenges and opportunities through site visits, interviews and alignment with both nationally and globally established criteria and reports.

Another step towards fostering a people-centred culture was the launch of the Right to Culture campaign in June. This campaign was developed together with a number of

artists and practitioners from across various cultural and creative fields and beyond. This brought the message back to the streets, squares and cultural spaces through diverse means.

We also drove forward the design and implementation of a linguistic policy grounded in a clear vision, adequate preparation and concrete actions aimed at strengthening linguistic diversity and accessibility.

You start where it hurts most.

[EUNIC Knowledge Sharing Workshop 'Unpacking the Cultural Rights-Based Approach'](#)
—Jane Klementieva, Danish Culture

Well-being and Cohesion

We continued to focus on the development of a holistic culture of care, inspired by the National Cultural Policy 2021, Vision 2030, the European Cultural Compass 2025, and the local, regional and global contexts.

We prioritised the well-being of practitioners and fostered a sense of agency as a fundamental basis for sustainable creative practice. We also supported practitioners in integrating consistent practices with a commitment to solidarity, the common good and health.

To this end, we launched five calls for proposals related to a Culture of Care, two of which were issued in collaboration with the Office of the President. Another focused call was issued under the Arts Support Scheme. We also developed a programme helping the cultural and creative sectors to invest in accessibility plans. A further call, for support under the Culture and Health Platform Fund for the Maltese Islands, was launched as part of a European initiative that supports emerging artists working across the multidisciplinary intersection of the culture, health, care and social sectors. Through these calls, 23 projects were brought to life.

In addition, we invested in mapping existing, prospective or previously explored initiatives and spaces in the respective fields, which address health priorities through Arts and Culture in a systematic manner. This research will serve as the foundation for the actions that ACM continues to develop in collaboration with the various sectors.

Meanwhile, we continued to collaborate on the European Commission report 'Culture and Health: Time to Act', which was launched at the UNESCO World Conference on Cultural Policies and Sustainable Development (Mondiacult 2025).

Internationalisation

ACM International Cultural Relations Directorate

Arts Council Malta (ACM) envisions stronger global cultural relations that enable long-term sectoral development via new opportunities for international collaboration and exchange – partnerships based on mutual understanding, trust and intercultural dialogue, whereby arts and creativity transcend borders.

Embracing the guiding principles of the EU's agenda in international cultural relations, as established in the Joint Communication to the European Parliament and the Council: "Towards an EU Strategy for International Cultural Relations." The document reaffirms the EU's commitment to the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions and encourages cultural cooperation between EU member states and partner countries by "promoting a global order based on peace, the rule of law, freedom of expression, mutual understanding and respect for fundamental rights." ACM's existing and future roles as a national entity within international networks will also contribute to global conversations shaping the trajectory of international cultural relations.

Access to International Networks

In 2025, ACM retained its commitment to participating actively in the events organised by its international partner networks.

EUNIC – European Union National Institutes for Culture

EUNIC is the European network of organisations engaging in cultural relations. Together with its partners, it brings to life European cultural collaboration in more than 100 countries worldwide with a network of 139 clusters, drawing on the broad experience of its members from all EU Member States and associate countries. EUNIC advocates a prominent role of culture in international relations and is a strategic partner of the EU, actively involved in the further definition of European cultural policy. EUNIC is a platform for knowledge sharing and for capacity building amongst its members and partners.

ACM has been an active member of EUNIC for the past 10 years and in 2025 has participated in the EUNIC Focal Points meetings as well as in the EUNIC AGMs. ACM also attended several online knowledge sharing workshops and webinars.

EUNIC Clusters Knowledge Sharing Forum

ACM organised its second online EUNIC Clusters Knowledge Sharing Forum on 29th April 2025, with speakers from Arts Council Malta's International Cultural Relations Directorate and representatives from Maltese Embassies or Consulates based in cities around the world who are active in EUNIC Clusters worldwide.

EUNIC Vienna

In February 2025, in collaboration with the Malta Embassy in Vienna, ACM participated in the EUNIC Film Festival with the Maltese documentary film *Il-Budaj – Bejn is-Sema u L-Art* by Adrian Camilleri.

EUNIC Japan

In collaboration with the Malta Embassy in Tokyo, ACM participated in the Japan EU Film Days touring five cities in Japan: Osaka, Tokyo, Nagoya, Fukuoka and Kyoto, and the Osaka Expo with the Maltese animation *Somewhere* by Fabrizio Ellul.

EUNIC Berlin

In collaboration with the Malta Embassy in Berlin, ACM participated in the Next! Design Berlin on the 14th - 15th May 2025. Architect Anthony Bonnici promoted the award-winning project URNA, which represented Malta in the 2025 edition of the London Design Biennale.

EUNIC Egypt

In collaboration with the Malta Embassy in Cairo, ACM participated in the EU Film Festival in Alexandria, with the screening of the Maltese movie *Carmen* by Falkun Films on 20th May 2025. On 27th November 2025, in collaboration with the Malta Embassy in Cairo, ACM participated in the Panorama European Film Festival in Cairo organised by the EUNIC Egypt Cluster, with the Maltese movie *Żafzifa* produced by Angelique Muller and Peter Sant.

EUNIC Ankara

In collaboration with the Malta Embassy in Ankara, ACM participated in the Sound of Europe. EUNIC Music Festival 2025 with a music performance from the album 'Il-Ħoss Tal-Għabex' by the Nadine Axisa Quartet on 5th and 6th July 2025.

EUNIC Ethiopia

In collaboration with the Malta Embassy in Addis Ababa, ACM participated in the Stations of Culture, Stations of Dialogue, EUNIC Spaces of Culture EU-funded project. ACM presented 'Tattoos. Stories We Wear' by Pierre Portelli (Maltese artist) held in collaboration with Kalkidan Getnet (Ethiopian artist).

EUNIC Malta

ACM participates annually in the EUNIC Malta Film Festival held at Spazju Kreattiv's cinema. On 24th September 2025, ACM screened the Maltese movie *Castillo* by Take Two.

EUNIC Vienna

In collaboration with the Malta Embassy in Vienna, ACM participated in the EUNIC event called Literature Days 2025, with a presentation of two poems by Rachele Deguara on 15-18 October 2025.

EUNIC Netherlands

On 24th October, in collaboration with the Malta Embassy in the Netherlands, ACM participated in the EUNIC Cluster project entitled 'On Fair Grounds: Cultures of Equality at Dutch Design Week'. Martina Farrugia, a designer based between Malta and the Netherlands, who translates her research and findings through ceramic art, was a speaker at a student-led programme connecting

early-career creatives to fair practice, international networks and new perspectives at the Dutch Design Week Eindhoven.

IETM

IETM is the International network for contemporary performing arts. It is a network of over 500 performing arts organisations and individual members working in the contemporary performing arts worldwide. Throughout the year ACM actively participated in several meetings with IETM.

ACM also attended the 2025 IETM events promoting Malta's cultural scene and the opportunities available for international performers to collaborate with Maltese artists and cultural organisations.

IFACCA – International Federation of Arts Councils and Culture Agencies

ACM actively participated in the 10th World Summit on Arts and Culture, co-hosted by Arts Council Korea and IFACCA, in Seoul, Republic of Korea from 27-30 May 2025. The Summit brought together over 400 delegates including IFACCA Members, leading policy makers, researchers, managers and practitioners from the arts, cultural and creative sectors, and related fields, from more than 90 countries, gathered under the theme of charting the future of arts and culture.

International Exchanges

International Cultural Exchanges Scheme (ICE)

The International Cultural Exchanges Scheme forms part of ACM International Cultural Relations Strategy for the cultural and creative sectors. It addressed international cultural exchanges, focusing specifically on the outgoing mobility of Maltese and Malta-based artists, over 18 years of age, as well as their art works and cultural productions. It supported participation in international festivals, exhibitions, showcases, networking events, films, conferences, artist residencies and fairs. The scheme also supported artist/artists' participation in a digital format. It also supported marketing, including digital as well as printed adverts, the production of audio visuals, the filming of a theatrical or a dance production, filming of art installations, poetry readings, exhibitions, fashion shows, as well as the production of websites and demos for international promotion purposes.

The International Participation Scheme (IPS)

This scheme in 2025 addressed the outgoing mobility of Maltese and Malta-based artists over 18 years of age as well as their art works and cultural productions. The objective of the International Participation Scheme is to support the mobility of artists and cultural operators to create, showcase and expose their works to international audiences and to receive international feedback, explore, develop skills, build networks and engage in international collaborations. This scheme supported participation

in international festivals, exhibitions, showcases, international networking events, films, conferences, artist residencies and fairs, meetings with international agents, producers, curators, publishers, artistic directors or festival managers, partner search for exchanges and collaboration.

International Visibility

London Design Biennale 2025

The London Design Biennale is an international exhibition and thought leadership programme featuring world leading design, innovation and creativity from countries across the globe. The London Design Biennale is held in historic Somerset House, one of the UK's finest and most beautiful 18th century historic buildings. The fifth London Design Biennale took place from 5-29 June 2025.

In its capacity as Commissioner, Arts Council Malta had published a call for the engagement of a Design Team to represent Malta at the London Design Biennale in 2025. The project URNA was selected to represent Malta, and it won the gold medal at the 2025 London Design Biennale for the "most outstanding overall contribution", standing out from among 50 global participants with its powerful and provocative installation, 'URNA'. This marks Malta's second time taking part in the prestigious London Design Biennale and in 2025, it took home the gold.

'URNA' explored a culturally significant theme: how we manage human remains, imagining an artistic future for cremation in Malta. Perfectly exemplifying and merging

design innovation and creativity, together with a more deeply spiritual enquiry, 'URNA' speculated on a radical future for the adoption of cremation in Malta. 'URNA' imagined a new ritual for handling human remains, envisioning it as a culturally significant process.

Conceived by a creative team of architects, designers, curators, and art directors, 'URNA' is a large-scale installation, comprising at its centre a monumental sphere, crafted from reconstituted limestone. The sculptural installation is the nucleus for a series of other important components of the project, including a film, which speculates on the possible future of rituals around URNA, and a book featuring visual and written research. Drawing on Malta's historical ties to limestone and its cultural significance, the work symbolises the intersection of heritage, sustainability and transformation.

The installation was curated by Andrew Borg Wirth, and the team included architects Anthony Bonnici and Thomas Mifsud from Ebejer Bonnici, artistic director Matthew Attard Navarro from ANCC Studio, Maltese artist Stephanie Sant, French photographer Anne Immelé and Cypriot architect Tanil Raif.

Gwangju Biennale 2026

Arts Council Malta will be participating in the prestigious Gwangju Biennale in South Korea in 2026. Preparations started in early 2025 with a site visit to Gwangju by an ACM delegation, which consisted of meetings with the Biennale organisers and concluded with the selection of the space of the Malta Pavilion. Following an open call,

the selected project that will represent Malta in Gwangju in 2026 is called 'BEJN / IN-BETWEEN'. This will be the first time Malta is taking part in this event, which has become firmly established as one of Asia's foremost contemporary art events, serving as a stage for leading contemporary artists to present experimental and innovative work.

The artistic team for 'BEJN / IN-BETWEEN' is made up of four leading contemporary artists: Norbert Francis Attard, Sam Aleksandra, Julien Vinet and Michael Quinton. The project will see the artists mapping out an ecosystem that unfolds between Malta and Korea through immersive installations, transforming the Malta Pavilion into a living threshold. The Pavilion will forge a new in-between: a sacred site reimagined for an age of polarisation – not as refuge from tension, but as a crucible where opposing energies generate their light.

Venice Art Biennale 2026

Established in 1895, La Biennale di Venezia, the largest exhibition of works by international contemporary artists, is today acknowledged as one of the most prestigious cultural events worldwide. The 61st edition of the Venice Art Biennale will be held from 9 May to 22 November 2026. This marks ACM's fifth participation with its own National Pavilion since 2017, when Malta re-entered the Biennale with the 'Homo Melitensis: An incomplete inventory in 19 chapters' exhibition. ACM also commissioned Malta's participation in the 2019, 2022 and 2024 editions, with 'Maletth / Haven / Port— Heterotopias of Evocation', 'Diplomazija Astuta' and 'I Will Follow The Ship', respectively.

Adrian Abela, Charlie Cauchi and Raphael Vella shall be representing Malta at the 2026 edition with their installation 'No Need to Sparkle: Experiments in Love and Revolution', curated by Margherita Pulè. The installation is an invitation to surrender to uncertainty and to embrace 'doubting well' as a philosophy of our unstable times. The Malta Pavilion will present a space that goes contrary to loud, political convictions and instead places its trust in a radical uncertainty. 'No Need to Sparkle: Experiments in Love and Revolution' will exist as a triangulation of belief systems that disintegrate before our eyes. Three works will present layered fictions and shifting realities, leading us down unanticipated paths. Convictions and faiths will circle each work, but will lose their significance as universal themes. Assumptions of right and wrong, identity and selfhood shall systematically and elegantly be dismantled.

Zecchino d'Oro

PBS and ACM launched an open call for the auditions of the international children's song festival Zecchino d'Oro 2025. Children aged between three and 10 years were invited to showcase their singing talents and represent Malta on the international stage. The 10 chosen singers then travelled to Scicli, Sicily, where they performed in front of an international panel for the opportunity to advance to the prestigious Zecchino d'Oro semi-finals in Bologna, culminating in a live televised show on RAI later in the year. Maltese children Beppe Caruana, Eve Tonna, and Luke Pavia represented Malta in the semi-finals.

Osaka 2025 Expo, Japan

On 2nd September, at the Osaka 2025 Expo in Japan, the Malta Pavilion showcased 'The Black Garment', a défilé by Azzopardi Studio, commissioned by ACM and supported by Malta Enterprise, the Malta Embassy in Japan, Malta Crafts Foundation and Heritage Malta. 'The Black Garment' was a fashion project that explored the deep cultural and historical significance of the Maltese Ghonnella, as a tactile continuation of Luke Azzopardi's publication 'Ghonnella: Deconstructing the Garment', first published in 2011. This collection combined contemporary couture with traditional folk dress, creating a dynamic dialogue between past and present, reality and imagination. It featured six contemporary couture reactions inspired by the 'Ghonnella', worn by live models as part of an immersive installation.

Kennedy Centre in Washington, USA

On 6th November 2025, at the Millennium Stage at the Kennedy Centre, ACM in collaboration with the Embassy of Malta in Washington showcased a fusion of Maltese traditional instruments and modern electronic instruments by the band Kantera.

Retold: ACM 10-Year Anniversary Events

On its 10th year anniversary in 2025, Arts Council Malta launched the initiative called 'Retold' – through which the six Malta Pavilions displayed at the Venice Art Biennale and the London Design Biennale in the past ten years, were exhibited in Malta, for the first time, and their story was "retold".

The installations retelling the stories of the Malta Pavilions in 2025 were: 'Urban Fabric' exhibited at the Mdina Ditch, 'Revisiting Maletth' exhibited at the Natural History Museum in Mdina, 'URNA' – the winner of the London Design Biennale, 2025 exhibited at Haġar Qim, 'The Ship (unseen)' exhibited at the Inquisitor's Palace in Birgu, "Homo Melitensis: (Still) An Incomplete Inventory in 19 Chapters" exhibited at MUZA in Valletta, and 'BURNING WATERS: Diplomazija Astuta' exhibited at the Victor Pasmore Gallery in Valletta.

Creative Entrepreneurship

Overview

A number of key strategic actions addressing the development and support of creative enterprise were implemented throughout the year. These included research and internal studies on important priority areas relating to the current ACM strategy for creative businesses.

ACM successfully ran and implemented a number of initiatives and conducted a number of internal research exercises in relation to key strategic actions targeting cultural infrastructure, capacity building, artist residencies, business incubation and alternative taxation systems.

Among the highlights of the year, there were the revisions to the 7.5% income tax incentive for self-employed cultural operators, which will now be open to a wider spectrum of practitioners and the redesign and launch of the Creative Innovators and Platforms fund, through which creatives can seek funding to conduct R&D and capacity building exercises, and start implementing long-term growth plans.

Capacity Building

2025 saw the first cohort of apprentices supported by Arts Council Malta working with 10 different host organisations to gain hands-on learning experiences. The apprenticeship scheme also includes a parallel full-

immersion mentorship programme where established practitioners – individuals, organisations, companies – help apprentices get an understanding of what it means to work on a full-time basis in their respective field.

Another capacity building initiative was the 2025 edition of the CASE (Creative and Social Entrepreneurship) Malta programme, held in the first quarter of 2025. The programme is an opportunity for training and mentorship developed and implemented by In Place of War in collaboration with Arts Council Malta. CASE invites budding creative entrepreneurs from any subsector of the cultural and creative sectors to workshop their ideas in a sharing environment, in the spirit of critical reflection and peer knowledge and skills exchange. After a number of online training sessions, participants were invited to analyse the strengths and weaknesses of their ideas, fine-tune them and work them into a basic business plan that can be implemented. The CASE programme, therefore, not only empowers participants to kick off a creative business idea, but also provides an elementary understanding of how to run a creative business.

New Collaboration Agreements

In the first quarter of the year, Arts Council Malta signed two new and important collaboration agreements aimed at bolstering sustainable and inclusive growth within Malta's cultural and creative sectors, one with the Malta National Park and another with the Malta Crafts Foundation. The agreements will translate into increased opportunities for artists, craftspeople and cultural practitioners to thrive, while engaging the public in meaningful cultural experiences.

The MOU with the Ta' Qali National Park is built on a shared vision that promotes opportunities for artists to contribute to the park's artistic and cultural calendar as well as providing a quiet space for meetings, information dissemination and creative residencies, supported by ACM's expertise and resources.

The agreement with the Malta Crafts Foundation (MCF) focuses on advancing the status of cultural and creative practitioners within the artisan sector. The collaboration seeks to empower artisans while fostering innovation and sustainability within the crafts industry. In this respect, ACM will continue to invest in the Premju Ġieħ l-Artiġjanat, which promotes collaborations between artisans and designers. A further investment is allocated to the organisation of DesignMT, a showcase of creativity where tradition meets innovation.

Tax Incentives

In order to mitigate economic uncertainties for self-employed cultural operators who often experience atypical working conditions and long-drawn existential threats forcing many to seek professional opportunities in other sectors, ACM successfully continued to advocate for wider accessibility to the scheme. This will not only allow wider participation in the scheme but it creates a more equitable and level playing field for all operators involved.

Beneficiaries of the scheme can now also benefit from a 7.5% tax rate on their first €50,000 net income instead of on their first €50,000 turnover. These amendments therefore ensure that more operators within the cultural and creative industries and sectors (CCIS), ACM's primary stakeholders, benefit from the scheme with direct positive implications on their businesses and the economic, cultural and social capital they generate.

Research and Evaluation

Strategy 2030

ACM assessed the impact of Strategy 2025 and started the process of drafting Strategy 2030 on the basis of internal and public consultation processes. This included in-depth meetings with Council staff as well as the Sectoral Representation Working Group, made up of expert practitioners in various fields of culture and creativity, and as members of public cultural organisations. They shared their reflections on Strategy 2025 and are contributing to the development of Strategy 2030.

This work progressed hand in hand with research into every document, report, statistic and critical writing that may impact the development of the cultural and creative industries and sectors (CCIS) in Malta.

This framework helped shape the public consultation involving anyone practising in the mentioned sectors and interested in the field's development through six thematic focus groups. The final phase of the consultation involved the drafting of the new strategy, to which the public has been able to respond. The process will conclude in 2026, serving as a guiding tool, including guidelines based on values and principles embraced by the sector for 2026 to 2030.

Vision 2050

ACM contributed to the development of ENVISION 2050, the national framework for development in the coming years, with a focus on the CCIS. These contribute significantly to the intangible skills that may lead to innovation and competition. Several key areas within the Vision 2050 framework could greatly benefit from increased policies and focus on arts and culture. These included the integration of arts and culture in economic development, cultural and heritage preservation, community engagement and participation, education and lifelong learning, cross-sectoral collaboration and measurement and evaluation.

With regard to the four pillars of ENVISION 2050, greater acknowledgement of support to the CCIS was recommended on the basis of unlocking more possibilities towards sustainable economic growth (pillar 1). By providing community arts programmes,

the government can engage diverse groups, including marginalised populations, fostering participation in cultural activities and thus addressing accessible citizen-centred services (pillar 2).

Implementing arts education programmes can foster creativity and critical thinking, essential skills in a rapidly evolving job market. Moreover, integrating arts into the curriculum can cultivate a generation that appreciates cultural diversity and heritage, contributing to a resilient society (pillar 3). Collaborative urban planning between artists, environmental scientists and policymakers may create functional, culturally enriching public spaces and support sustainability-focused cultural festivals that highlight eco-friendly practices. These strategies aim to foster a rich cultural landscape while prioritising environmental stewardship and community involvement for better smart land and sea usage (pillar 4).

Funding Schemes Review

Through the University of Malta, ACM initiated its review of the structures, operations and outcomes of the funding schemes it manages. The aim is to assess the extent to which the funding programme, structured into a variety of funding schemes each addressing specific (albeit complementary) areas of creative development are fostering sustainable cultural and artistic practices that contribute to the growth of Malta's CCIS as well as overall well-being.

The review entailed analysing the characteristics, effectiveness and compatibility of ACM internal operations and structures that facilitate or hinder the

schemes' objectives and, in turn, the fulfilment of the organisation's strategic goals.

The research aimed to inform the overall framework of a critical assessment and review of the funding mechanisms operated by ACM as from the beginning of 2026. The review addressed ACM's public investment objectives for the upcoming Strategy Cycle 2026-2030 structured on the basis of the review of Strategy 2025.

Economic Impacts Research

ACM initiated collaboration with the University of Malta for a two-year assessment of the economic impacts of the CCIS. The overall objectives consist of the following:

- To analyse the links and impacts of the CCIS on economic development.
- To provide economic indicators of the CCIS in Malta.
- To coordinate the development and implementation of research with an aim to inform policy addressing economic objectives and outcomes as part of the delivery of ACM's research and evaluation strategic action plan.

The specific objectives consist of the following:

- To assess the potential of Malta's CCIS by mapping, consulting and reviewing the sectors from an economic perspective.
- To address the professionalisation needs of the sectors within the creative economy.
- To develop recommendations for policy and strategy that will address income generation and job creation in the creative economy.
- To analyse the current and potential maximisation and synergy of public and private resources for the creative economy through effective economic, legal and administrative processes.
- To analyse the economic contribution of the CCIS in Malta and conduct economic profiling of cultural sub-sectors.
- To analyse the labour market and economic performance of the CCIS in Malta.
- To produce regular economic valuation reports of Malta's creative economy based on national accounts data, financial statements and other relevant data made available.
- To conduct economic impact assessments of ACM's public investment actions.

Public Sector Commitment

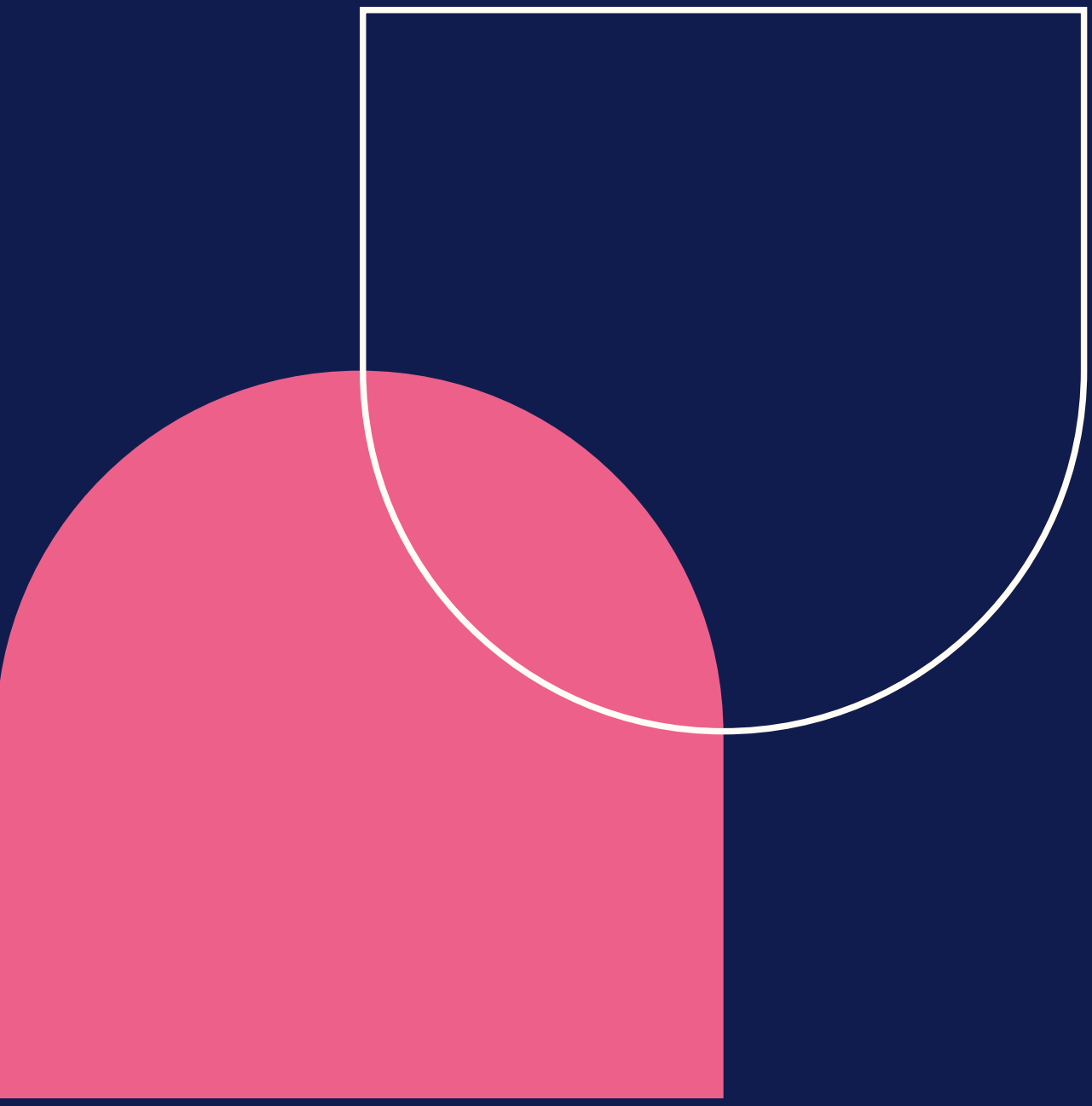
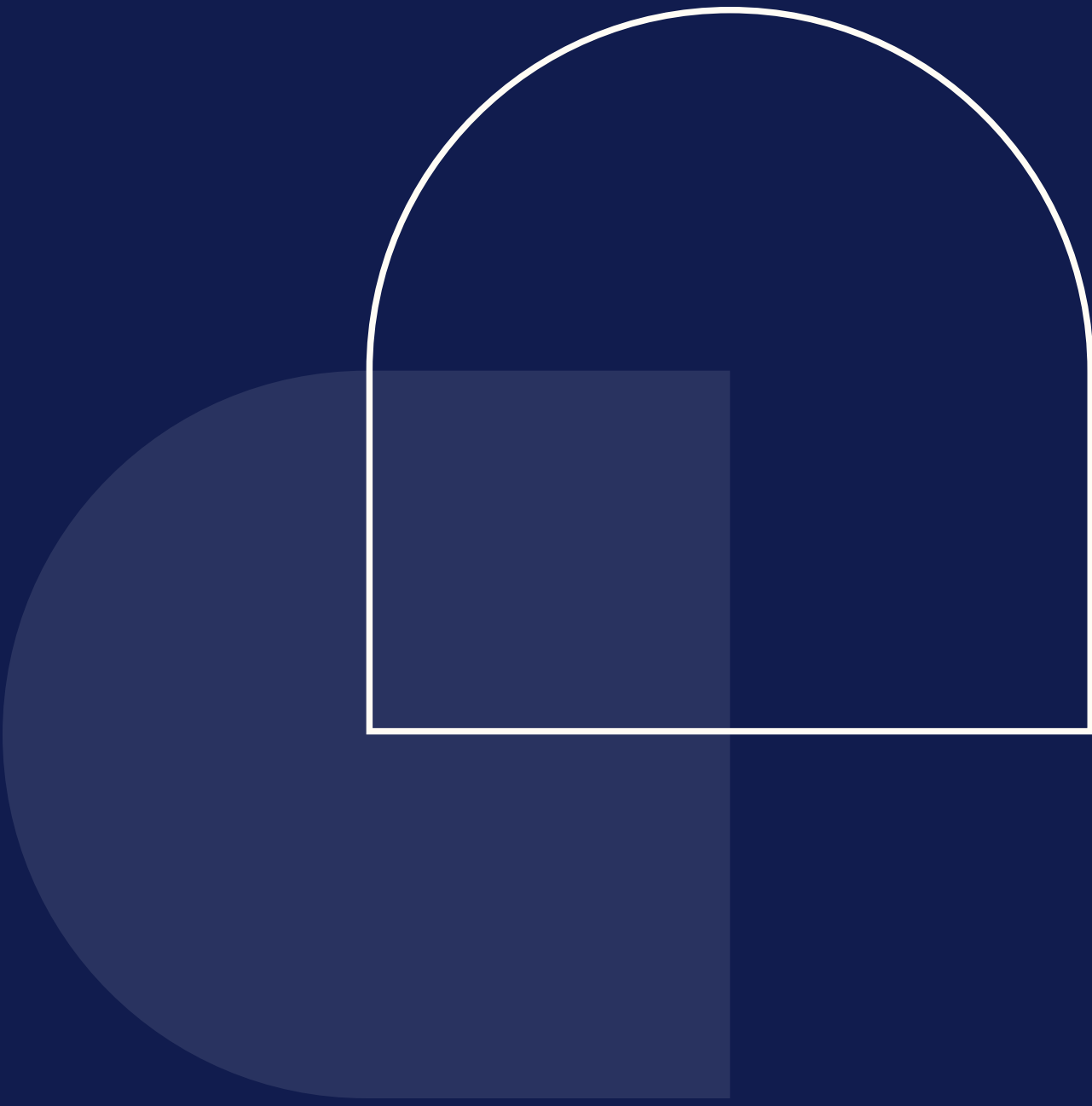
A Culture Pass Impacts research exercise was carried out through a call for quotations adjudicated to Culture Venture. By adopting a mixed methodology approach, ACM supported the Ministry for Education, Sport, Youth, Research and Innovation to better understand the impact of the Culture Pass scheme on its beneficiary schools and artists over the years.

An Accessibility Mapping research exercise was implemented through a call for quotations won by Adi Associates Environmental Consultants. Through the infrastructural mapping of the main sites managed by Public Cultural Organisations (PCOs), the assessment helped determine the physical, social and linguistic accessibility of these sites specifically from the perspective of disability. This research involved consultation with the Commissioner for the Rights of People with Disability (CRPD) on the basis of the current Memorandum of Understanding (MoU) and included a set of site-specific and generic recommendations.

The Sectoral Representative Working Group reflections, recommendations and suggested actions were followed closely in order to inform policy, strategy and actions in accordance with the strategic direction of ACM.

SECTION 2

Funding



Funding

During 2025, Arts Council Malta (ACM) invested a total amount of €6,590,807 towards artistic projects. ACM managed a funding portfolio with a total of 21 funding schemes. In all, 766 eligible applications were submitted through 33 calls for financial support; 464 applications were successful and received funding.

Furthermore, the multiannual programmes allocated a total of €550,000 to cultural organisations in 2025. Through this investment, 15 organisations continued the implementation of their three-year activity programmes under the Investment in Cultural Organisations Malta scheme (2023–2025). This support enables organisations to strengthen their capacity by enhancing skills development and by delivering festivals, programmes and events that foster artists' growth and raise the overall quality of artistic output.

The Investment in Cultural Organisations Gozo is a separate three-year initiative launched in 2022, supporting seven organisations operating within Gozo's cultural and creative sectors. In 2024, a call for applications selected eight voluntary organisations that will receive support for the 2025–2027 period.

Guidelines and regulations were issued for each scheme and published on artscouncilmalta.gov.mt, together with the relevant application templates. Once the calls were launched, applicants were given a six-week window to submit their proposals online via ACM's CRM system.

Applications were received from creative professionals, individual artists, entities registered with the Malta Business Registry, educational institutions, groups, consortia, collectives, regional councils and voluntary organisations registered with the Commissioner for Voluntary Organisations.

All submissions were processed in accordance with a pre-established methodology outlined in each scheme's guidelines and regulations. Eligible applications proceeded to the evaluation stage, where they were assessed against the specific criteria set for each scheme. Evaluators were granted online access to review applications individually and were required to submit scores and comments for each assessment criterion. The evaluation boards then convened for a final session to discuss the eligible applications and establish a ranking based on the average scores awarded.

For the first time, ACM assumed responsibility for the management of new schemes designed to address key strategic priorities and respond to current needs within Malta's cultural and creative sectors.

The Maltese Music on Private Radio Stations Scheme supported three beneficiaries with a €30,000 investment to increase the broadcast presence of contemporary Maltese music. Priority was given to works by local artists, particularly those in the Maltese language, with initiatives promoting cultural appreciation, strengthening the local music industry and expanding audience reach through quality radio programming.

The Culture and Health Platform Fund for the Maltese Islands, jointly funded by the European Union and Arts Council Malta, is a collaborative programme delivered in partnership with ARC Research & Consultancy. Through this initiative, ACM is supporting four projects by Maltese and Malta-based artists and creative professionals working at the intersection of culture, health, well-being and care, recognising the vital role of artistic practice in promoting holistic health, social inclusion and community well-being.

The Creative Innovators and Platforms Fund, a three-phase programme supporting innovation, capacity building and sustainable growth in the cultural and creative sectors, has announced the results of Phase 1. A total of 18 participants were selected to receive grants to support early-stage research, idea exploration and preliminary planning. The fund aims to incentivise cultural and creative operators to develop new concepts, strengthen business practices and build resilient organisations, with subsequent phases

providing mentorship, capacity-building support and multi-year funding for the implementation and scaling of successful projects.

The Screen Support Scheme provides support to independent audiovisual entities to develop and produce high-quality cultural productions. In 2025, a total of €2,723,523 was allocated to 59 beneficiaries. Through its five existing strands, the scheme offered financial assistance for pre-production activities, including screenwriting and project development, as well as support for the production of short films and feature-length works. That year, ACM also introduced Strand 6 – International, to strengthen the global presence of Maltese screen projects by facilitating access to international audiences, festivals and markets, in line with ACM's broader strategy to enhance visibility and international engagement. The projects supported through the scheme encompass a diverse range of audiovisual works, including animation, fiction and documentaries.

In 2025, the Artistic Heritage Scheme supported 120 voluntary organisations across Malta, disbursing a total of €1,135,123. Funding targeted three key areas: feast band club music, supporting instrumental training, development and infrastructure; health and safety in fireworks factories, covering equipment, machinery, and training; and semi-permanent feast decorations, including design, manufacture and restoration. The

scheme recognises the importance of Malta's intangible heritage associated with annual village feasts, helping to ensure the sustainability of these cultural traditions while fostering community engagement, artistic development and the continued evolution of local cultural practices.

In 2025, the International Participation Scheme supported 40 Maltese and Malta-based artists and cultural operators with a total of €72,000, a 100% increase on the amount of funding awarded in 2024. The scheme enabled beneficiaries to create, showcase and present their work to international audiences, while gaining valuable feedback, developing professional skills, building networks and engaging in cross-border collaborations. This increased support reflects ACM's commitment to strengthening Malta's cultural presence abroad and fostering international opportunities for local creatives.

Key Figures

for Funding Programmes in 2025

Investment in Cultural Organisations - Gozo – Amounts Awarded each year for three (3) consecutive years (2025-2027)

| | |
|------------------|----------|
| Applicants | 10 |
| Beneficiaries | 8 |
| Success Rate | 80% |
| Amount Allocated | €400,000 |

Investment in Cultural Organisations - Malta – Amounts Awarded each year for three (3) consecutive years (2023-2025)

| | |
|------------------|----------|
| Applicants | 17 |
| Beneficiaries | 15 |
| Success Rate | 88% |
| Amount Allocated | €300,000 |

International Spring Orchestra Festival

| | |
|------------------|---------|
| Applicants | 1 |
| Beneficiaries | 1 |
| Success Rate | 100% |
| Amount Allocated | €70,000 |

Restoration Funding Scheme

| | |
|------------------|---------|
| Applicants | 23 |
| Beneficiaries | 6 |
| Success Rate | 26% |
| Amount Allocated | €89,462 |

International Participation Scheme

| | |
|------------------|---------|
| Applicants | 63 |
| Beneficiaries | 40 |
| Success Rate | 63% |
| Amount Allocated | €72,000 |

Training and Development Support Scheme Strand 1–18 years and over

| | |
|------------------|---------|
| Applicants | 53 |
| Beneficiaries | 19 |
| Success Rate | 36% |
| Amount Allocated | €34,000 |

Training and Development Support Scheme Strand 2 - Age 8–17

| | |
|------------------|---------|
| Applicants | 32 |
| Beneficiaries | 9 |
| Success Rate | 28% |
| Amount Allocated | €15,929 |

Artistic Research and Development

| | |
|------------------|---------|
| Applicants | 37 |
| Beneficiaries | 7 |
| Success Rate | 19% |
| Amount Allocated | €99,032 |

Artistic Heritage Scheme

| | |
|------------------|------------|
| Applicants | 120 |
| Beneficiaries | 120 |
| Success Rate | 100% |
| Amount Allocated | €1,135,123 |

Access Support Programme

| | |
|------------------|--------|
| Applicants | 4 |
| Beneficiaries | 2 |
| Success Rate | 50% |
| Amount Allocated | €8,000 |

Arts in Schools Scheme

| | |
|------------------|---------|
| Applicants | 12 |
| Beneficiaries | 9 |
| Success Rate | 75% |
| Amount Allocated | €44,638 |

Screen Support Scheme - Strand 1: Screenwriting

| | |
|------------------|----------|
| Applicants | 39 |
| Beneficiaries | 25 |
| Success Rate | 64% |
| Amount Allocated | €569,157 |

| Screen Support Scheme - Strand 2: Development | |
|---|----------|
| Applicants | 19 |
| Beneficiaries | 17 |
| Success Rate | 89% |
| Amount Allocated | €766,950 |

| Screen Support Scheme - Strand 3: Short Films | |
|---|----------|
| Applicants | 10 |
| Beneficiaries | 5 |
| Success Rate | 50% |
| Amount allocated | €159,050 |

| Screen Support Scheme - Strand 4: Production (feature-length) | |
|---|------------|
| Applicants | 9 |
| Beneficiaries | 3 |
| Success Rate | 33% |
| Amount Allocated | €1,064,868 |

| Screen Support Scheme - Strand 5: Cultural Programmes | |
|---|---------|
| Applicants | 5 |
| Beneficiaries | 5 |
| Success Rate | 100% |
| Amount Allocated | €99,998 |

| International Cultural Exchanges | |
|----------------------------------|----------|
| Applicants | 35 |
| Beneficiaries | 14 |
| Success Rate | 40% |
| Amount Allocated | €150,000 |

| Arts Support Scheme | |
|---------------------|----------|
| Applicants | 78 |
| Beneficiaries | 23 |
| Success Rate | 29% |
| Amount Allocated | €593,671 |

| Screen Support Scheme - Strand 6: International | |
|---|---------|
| Applicants | 6 |
| Beneficiaries | 4 |
| Success Rate | 67% |
| Amount Allocated | €63,500 |

| Regional Cultural Co-Operation Programme | |
|--|---------|
| Applicants | 4 |
| Beneficiaries | 4 |
| Success Rate | 100% |
| Amount Allocated | €77,509 |

| Maltese Music for Private Radio Stations | |
|--|---------|
| Applicants | 4 |
| Beneficiaries | 3 |
| Success Rate | 75% |
| Amount Allocated | €30,000 |

| Micro Grant | |
|------------------|----------|
| Applicants | 37 |
| Beneficiaries | 34 |
| Success Rate | 92% |
| Amount Allocated | €100,000 |

| Arts Support Scheme - Right to Culture | |
|--|----------|
| Applicants | 30 |
| Beneficiaries | 10 |
| Success Rate | 33% |
| Amount Allocated | €198,347 |

| Creative Industries Platform | |
|------------------------------|---------|
| Applicants | 20 |
| Beneficiaries | 18 |
| Success Rate | 90% |
| Amount Allocated | €36,000 |

| Newspaper Support Scheme | |
|--------------------------|----------|
| Applicants | 7 |
| Beneficiaries | 7 |
| Success Rate | 100% |
| Amount Allocated | €119,908 |

| Financial Assistance to Local Parishes | |
|--|---------|
| Applicants | 41 |
| Beneficiaries | 41 |
| Success Rate | 100% |
| Amount Allocated | €30,740 |

| The President's Fund for Creativity | |
|-------------------------------------|---------|
| Applicants | 7 |
| Beneficiaries | 1 |
| Success Rate | 14% |
| Amount Allocated | €15,000 |

| Culture and Health Platform Fund for the Maltese Islands - Strand 1 | |
|---|----|
| Applicants | 0 |
| Beneficiaries | 0 |
| Success Rate | 0% |
| Amount Allocated | €0 |

Culture and Health Platform Fund for the Maltese Islands - Strand 2: Project Implementation

| | |
|-------------------------|---------|
| Applicants | 6 |
| Beneficiaries | 4 |
| Success Rate | 67% |
| Amount Allocated | €17,925 |

The President's Fund for Creativity - Special Call

| | |
|-------------------------|----------|
| Applicants | 15 |
| Beneficiaries | 6 |
| Success Rate | 40% |
| Amount Allocated | €150,000 |

Sabbatical for Artistic Research

| | |
|-------------------------|---------|
| Applicants | 22 |
| Beneficiaries | 4 |
| Success Rate | 18% |
| Amount Allocated | €80,000 |

Amounts Awarded in 2025

Investment in Cultural Organisations - Gozo - Amounts Awarded each year for three (3) consecutive years (2025-2027)

| | | |
|---|---|---------|
| Socjetà Filarmonika La Stella - Gozo | Advancing the legacy of opera at Teatru Astra: a vision for the 2025-2027 productions | €85,000 |
| Leone Philharmonic Society | Opera in Gozo | €85,000 |
| Gaulitanus Choir | Gaulitana: A Festival of Music | €50,000 |
| Victoria International Arts Festival | VICTORIA INTERNATIONAL ARTS FESTIVAL | €50,000 |
| Schola Cantorum Jubilate | SCJ projects | €50,000 |
| Chorus Urbanus | Feel the Magic 2025-27 | €30,000 |
| Gozo Youth Wind Orchestra Foundation | Consolidate - Build - Embrace | €30,000 |
| DCapitals Big Band | Cittadella Arts Festival | €20,000 |

Investment in Cultural Organisations - Malta - Amounts Awarded each year for three (3) consecutive years (2023-2025)

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| Teatru Salesjan | Capacity Building - Building on the Past whilst looking ahead. The re-opening of Teatru Salesjan | €23,000 |
| Magna Żmien Foundation | Magna Żmien | €20,800 |
| Socjetà Mużikali Beland | Beland Band Club - Future Proofing | €23,000 |
| Moveo Dance Foundation | Moveo - Aiding Sustainability | €20,800 |
| Malta Entertainment Industry and Arts Association (MEIA) | Capacity building to improve sectoral representation | €23,000 |
| Għaqda Mużikali Immakulata Kunċizzjoni | Reboot - Post-Covid - Team Building Event for Members | €2,700 |

Investment in Cultural Organisations - Malta - Amounts Awarded each year for three (3) consecutive years (2023-2025)

| | | |
|---|---|---------|
| Opening Doors Association | Opening Doors Association: Elevating, Evolving, Empowering | €32,000 |
| Inizjamed | Il-Festival Mediterranju tal-Letteratura ta' Malta | €17,000 |
| Electronic Music Malta | Circuits Programme 2023 - 2025 | €12,000 |
| Medina Foundation for Music | Contrasting Concepts | €25,000 |
| Kinemastik | Kinemastik International Short Film Festival | €15,000 |
| L-Għanja tal-Poplu | L-Għanja tal-Poplu - Festival tal-Kanzunetta Maltija | €23,000 |
| Għaqda Nazzjonali Każini tal-Banda | Maltese Band Music Festival | €17,700 |
| Għaqda Mużikali San Ġużepp Ħal Għaxaq | Summer Lust Music Festival | €20,000 |
| Għaqda tal-Mużika San Gejtanu - Ħamrun | Insaħħu l-kultura bandistika, l-ilsien Malti u l-irwol tal-każini f'Malta u Għawdex | €25,000 |

International Spring Orchestra Festival

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| International Spring Orchestra Festival | International Spring Orchestra Festival 2025 | €70,000 |
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Restoration Funding Scheme

| | | |
|---|--|---------|
| Assoċjazzjoni Rotunda | Conservation and Restoration of 18 th -Century and Polychromed Baptisimal Font (Battisteru) | €14,998 |
| Socjetà Mużikali Santa Katarina V.M. Żurrieq | Restawr ta' opra fil-Knisja Arcipretali ta' Santa Katarina V.M. | €15,000 |

| Restoration Funding Scheme | | |
|--|--|---------|
| Konfraternità tal-Immakulata Beata Verġni taħt it-Titlu ta' Lourdes | Restawr u Konservazzjoni tal-Altar tal-Agunija u l-Madonna ta' Lourdes fil-Knisja Parrokkjali tal-Qrendi: Proġett ta' Valur Storiku u Spiritwali | €14,950 |
| Association of St Mary of Jesus, Valletta | Conservation and Restoration of the Sacristy Painted Ceiling at St. Mary of Jesus Church (Ta' Ġiezu), Valletta | €15,000 |
| Ħbieb tat-Tempju Sant' Elena | Bell restoration | €15,000 |
| Żabbar Parish Church | Restoration of the altar painting of Saint Francis of Assisi by Francesco Zahra | €14,514 |

| International Participation Scheme | | |
|------------------------------------|--|--------|
| Text Catalogue | Spreepark - A Living Monument | €1,972 |
| Unfinished Foundation | Unfinished Art Space sends artist to Go!2025 Biennale | €1,957 |
| Victor Agius | Faenza Prize - International Biennial of Contemporary Ceramics - Faenza Italy | €1,550 |
| Steve Hili | Steve Hili European Stand-Up Comedy Tour | €2,000 |
| Francesca Grima | Showcase performance for Gypsy/Roma Festival | €2,000 |
| Wioletta Kulewska | International Exhibition at the Muzeum im. Jana Dzierżona in Poland | €2,000 |
| Simone Spiteri | Artist Residency - Syros Island | €1,980 |
| Daniela Attard | Songs of Extinction: Artist residency and printmaking workshop in Iceland, tracing the roots and stories of extinct and near extinct birds | €2,000 |
| Ryan Falzon | Selected Artist - Ostrale Biennale (Dresden, Germany) | €1,802 |

| International Participation Scheme | | |
|---|--|--------|
| Mighty Boards Ltd. | Presenting new games at GenCon 2025 | €2,000 |
| Trevor Borg | We Are Here | €2,000 |
| Costantino Oliva | "Night Parade of 100 Demons" at ArtBit and BitSummit (Kyoto, Japan) | €2,000 |
| Bettina Hutschek | Encountering Atlantis Performance Lecture | €2,000 |
| Zofia Stelmaszczyk | Participation in the Arts Festivals Summit 2025 Edinburgh | €1,587 |
| Diellza Ilgner | IETM Berlin Plenary Meeting 2025 | €559 |
| Morsrot | Wacken Festival Participation Funding | €2,000 |
| Għaqda Mużikali Immakulata Kuncizzjoni | Cultures in Harmony: Uniting at Carpineto | €2,000 |
| Aldith Gauci | Ecoperformance-making: Sharing findings at CARPA9 | €1,058 |
| Nigel Baldacchino | Promise Litter - Artist Residency & Solo Exhibition at DATZ museum of art | €2,000 |
| Locals Malta | Locals Malta to perform in Germany | €1,535 |
| Marta Vella | Kavala Artist Residency | €2,000 |
| Audrey Rose Mizzi | Participation in the 27 th ICOM General Conference in Dubai - November 2025 | €2,000 |
| Gabriel Chetcuti | Embodied Ruins: Reconfiguring Ornament through Digital Performance | €1,650 |
| Rachel Gauci | New Dialogues: Contemporary piano music from Malta and Austria | €1,440 |
| Lucien Houtkamp | Taiwan 2026 | €2,000 |
| Karina Fiorini | The 14 th Geneva Writers' Group Conference | €1,211 |
| Tara Dalli | Performance in Gwangju Biennale 2026 | €2,000 |

| International Participation Scheme | | |
|------------------------------------|--|--------|
| Patrizia Madiona | Artist Residency AiRK Japan | €2,000 |
| Aidan Somers | AISO Academy at IMS Dubai 2025 | €2,000 |
| Gabriel Zammit | IKT Curators Congress | €2,000 |
| REBEKAH CAMILLERI KAMSKY | Creative Growth through Photography Retreat in Scotland | €2,000 |
| Karl Friggieri | Metal Festival in Germany - 2026 | €2,000 |
| Paul Haber | Conversazioni cromatiche | €2,000 |
| Sam Vassallo | Organhaus residency | €2,000 |
| michelle gialanze | Venice Biennale Participation in Group at ECC | €2,000 |
| Alexander Mifsud | Alexander Mifsud - Touring Bassist for Kodin Hill & The Pressed Pills - 2025 November TOUR | €1,300 |
| Joseph Gatt | London Book Fair 2026 | €1,939 |
| Corneliu Cracana | Corneliu Cracana - Touring Guitarist for Kodin & The Pressed Pills - UK TOUR November 2025 | €1,300 |
| Cody Pace | Kodin Hill - Touring frontman for Kodin Hill N' The Pressed Pills | €1,300 |
| Clayton Gauci | The Pressing Matters 2025 Tour ! - Kodin Hill & The Pressed Pills UK Tour | €1,300 |
| Francesca Tranter | Global Artistic Engagement for Dance Festival Malta | €560 |

| Training and Development Support Scheme Strand 1–18 years and over | | |
|--|---|--------|
| Angela Bettoni | ImPulsTanz - Vienna International Dance Festival: danceWEB Scholarship Programme for further training in contemporary dance and performance | €2,000 |

| Training and Development Support Scheme Strand 1–18 years and over | | |
|--|--|--------|
| Matthias Camilleri | Circus and Clown Training in Canada - Professional Development of Matthias Camilleri | €2,000 |
| Alan Sciberras Narmaniya | Mastering the Bel Canto Technique | €2,000 |
| Roberta Micallef | Learn with the Masters - Textile Traditions of Kutch | €2,000 |
| Matteo Caruana Bond | Summer intensive acting training at Acting Studio | €2,000 |
| Francesca Bartolo | Opera Caledonia - Vocal Studio Course | €2,000 |
| Lea Ellul Sullivan | International Ballet Masterclasses in Prague | €2,000 |
| Angela Cassar | Laia Abril Workshop | €2,000 |
| Elena Gatt | Masterclasses Course for Trumpet | €1,000 |
| Charlene Galea | Anfibia Training Programme: 'Cracks of Narratives' | €2,000 |
| Lou Ghirlando | "The Body in the Room" – A Bespoke Embodied Mentorship Intensive in Eating Disorder Dramatherapy | €2,000 |
| Marvic Baldacchino | Opera Affinity Festival: Opera and Vocal Program | €2,000 |
| Owen Caruana | Writer, Engineer, Producer in the Home Studio | €1,337 |
| Nicole Bugeja | Primary Certificate in Performance Coaching | €405 |
| Higan Lisboa | Screenplay Workshop - Solace23 | €1,904 |
| Alexine Sammut | Professional Development in Children's Book Illustration | €1,721 |
| Francesca Mercieca | 5-day upholstery restoration with Polly Waite | €1,909 |
| Sarah Camilleri | The Maker's Pattern | €2,000 |
| Andreas Muscat | Sculpture artistic residency | €1,724 |

| Training and Development Support Scheme Strand 2 - Age 8-17 years | | |
|---|---|--------|
| Michela Caruana | Musical Theatre Training Course | €835 |
| Gabrijel Cordina | Austrian Master Classes | €2,000 |
| Kellyann Spiteri | The 28 th International Piano Festival in Poland - Summer Course and Competition | €1,800 |
| Emma Kate Mifsud | Vienna International Pianists Academy Masterclass | €1,700 |
| Noa Ng | Summer School Intensive | €1,665 |
| Marianna Micallef | Training and Performing in the Musical Carousel with the National Youth Music Theatre | €1,935 |
| Jeanine Marie Gatt | Ateneo Danza ENBS Experience Week & International Cecchetti Summer School - ITALY | €1,994 |
| Chloe Holland Attard | International Ballet Intensive Week and YGP Masterclasses | €2,000 |
| Francesca Marie Micallef | Performance and Popular Music Summer Courses | €2,000 |

| Artistic Research and Development | | |
|-----------------------------------|---|---------|
| Kristina Borg | Wombs on Strike - Interdisciplinary exploratory artistic research leading to a proof of concept | €15,000 |
| Kurt Calleja | Sonic Drift: Urban Soundscapes and Co-created Performances | €12,592 |
| Studio 18 | Breaking through the Surface - Power, Resilience, and Identity in Competitive Sports | €13,040 |
| Philip Leone Ganado | Din I-Art Artek: development of Game Theatre project | €14,500 |
| Kaylie Magri | Connect | €13,900 |
| Culture Venture | AI & Artistic practice in Malta | €15,000 |

| Artistic Research and Development | | |
|-----------------------------------|--|---------|
| Chewing Productions | IL-KUNSILL Exploring Gig Theatre, Politics, and Active Citizenship | €15,000 |

| Artistic Heritage Scheme | | |
|---|---|---------|
| Sezzjoni Żgħażaġh Pawlini Munxarin | CentenaryFest - Celebrating Community Artistic Heritage that last for generations | €7,500 |
| Soċjetà Mużikali La Stella Levantina A.D.1894 | Ħ'Attard 450 sena parroċċa - Restawr, Sigurta u Mużika | €15,500 |
| Għaqda Mużikali Marija Assunta | Niggarantixxu l-Futur billi Ninvestu fit-Tlett Oqsma Principali tas-Soċjetà | €18,000 |
| Società Filarmonica Maria Mater Gratiae Żabbar AD 1883 | Wirt, patrimonju, kultura u piroteknika: il-festa Żabbarija | €15,500 |
| Soċjetà Mużikali Madonna tal-Ġilju, l-Imqabba | Kontinwità: Neżebixxu l-mużika ta' missirijietna, nassiguraw saħħet il-membri fostna u b'arti nsebbħu t-toroq madwarna | €18,000 |
| Soċjetà Piroteknika 15 t'Awwissu Mosta | Ninvestu f'Għodda Sigura / Nfakkru 50 sena mill-inkunurazzjoni ta l-Assunta | €10,000 |
| Kumitat Festi Esterni San Ġorg Martri | Triq Santa Katerina | €5,000 |
| Soċjetà San Pawl Banda Konti Ruġġieru | Strengthening musical tuition at the Academy of Vincenzo Ciappara and investing in fire prevention within the fireworks firing site | €13,000 |
| Kummissjoni Festa Madonna tar-Rużarju ta' Fatima, Gwardamangia, Pieta | Kontinwità ta' Bandalori Artistiċi | €5,000 |
| Soċjetà Mużikali San Pio X - Ħal Lija A.D. 1905 | Umpa Umpa - Hands on Music Appreciation Classes u proġett tal-pilandri quddiem il-Każin | €13,000 |
| Għaqda Soċjali Mużikali Kristu Sultan Banda Paola | Filmkien B'Impenn Kulturali Għall-Ġejjieni | €13,000 |
| Soċjetà Mużikali Santa Marija Qrendi | Konsolidament tal-wirt artistiku | €18,000 |

| Artistic Heritage Scheme | | |
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| Kumitat Festi San Duminku, Il-Birgu | Skultura dekorativa għal pedestall artistiku fid-daħla tal-belt Vittoriosa | €5,000 |
| Għaqda Armar Vittoriosa | Ninvestu u nirrestawraw: Krucetti fil-festa | €5,000 |
| Għaqda Mużikali u Soċjali Madonna tal-Karmnu Fgura | Kuncert Mużikali u Kulturali Fgura 2025 | €8,000 |
| Circolo San Giuseppe Filarmonika Sagra Familja A.D. 1897 | Bil-Mużika u l-Arti nsemmulek - Recording ta' innijiet Ġużeppini u bidu ta' skultura ta' trofej artističi | €13,000 |
| Għaqda Dilettanti Knisja ta' Lapsi, San Ġiljan | Il-Ġmiel Meqjum fiż-Żmien: Nippromwovu l-Arti tat-Tiżjin fil-Festi Maltin | €5,000 |
| Grupp Armar Festa Immakulata Kuncizzjoni Ħamrun A.D 1982 | Sett ta' Żewg Pavaljuni Artističi | €5,000 |
| Għaqda Mużikali Immakulata Kuncizzjoni | Cultural Harmony: Preserving Our Heritage & Inspiring Future Musicians | €13,000 |
| Banda San Ġorġ Bormla | Echoes from the Past | €13,000 |
| Valletta 450 Creative Hub | Bandalori Ġodda fi Pjazza San Ġwann/It-Tieni Fażi tal-Pedestall Artistiku 2025 | €5,000 |
| Għaqda tan-Nar San Sebastjan, Qormi A.D.1979 | Safer way to lighting the sky | €5,000 |
| Għaqda tan-Nar 20' ta' Lulju Sannat | Sustaining Tradition Through Innovation | €2,500 |
| Soċjetà Mużikali Beland AD. 1861 | Insaħħu l-kultura u l-arti fil-komunità taż-Żejtun | €14,754 |
| Siggiewi Brass Band and Social Club (Festival) | Inġeddu l-wirt artistiku tagħna | €8,000 |
| Kumitat Festa Esterna San Ġużepp Msida | Pavaljuni għal Triq il-Makna tas-Serrar MSIDA | €5,000 |
| Għaqda Armar San Sebastjan | Bandalori Ġodda b'pitturi restawrati, mprezzabbli u originali tal-artist Pawlu Camilleri Cauchi | €5,000 |
| Għaqda Mużikali San Ġorġ Martri | Resonant Spaces: Rehearsals Hall Upgrade | €5,270 |

| Artistic Heritage Scheme | | |
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| Soċjetà Mużikali San Pawl | Insaħħu l-wirt kultura Malti | €7,999 |
| St Leonard Band Club | Lejn aktar investiment fil-Festa Maltija | €18,000 |
| Soċjetà Mużikali San Girgor Sliema AD 1987 | Tiżiħ u investiment kontinwu fl-oqsma ewlenin tal-ħidma u l-identità tas-Soċjetà Mużikali San Girgor Sliema AD 1987 (Banda, Nar u Armar) | €10,500 |
| Għaqda Mużikali Santa Marija, Ħal Għaxaq | Wirt, Passjoni u Tkabbir: Investiment FI-Eċċellenza Artistika, u Mużikali tal-Għaqda Mużikali Santa Marija Ħal Għaxaq 2025 | €18,000 |
| Ċentru 19 ta' Novembru 1944 | Kolonna tal-Angli Ġodda | €5,000 |
| Għaqda tal-Armar Madonna tas-Sokkors Ta' Kerċem, Għawdex | Skultura u Irĥamar ta' Pedestall Artistiku | €4,820 |
| Għaqda Nar Kerċem | Għaqda Nar Kerċem | €2,500 |
| Għaqda Mużikali Sant' Andrija - Luqa | Enjoying our cultural heritage in safety | €18,000 |
| Soċjetà Filarmonika Nicolò Isouard | Xerrdu Hienja Ward u Fjuri | €7,970 |
| Għaqda tan-Nar San Nikola | Automatic Star Press | €5,000 |
| Soċjetà Mużikali San Ġużepp Ħal Kirkop A.D. 1886 | Nikkommemoraw 75 sena Banda; 100 sena Nar; 50 sena Bradella; 40 sena Każin | €15,552 |
| Għaqda Festi Esterni Ħal Lija | Tliet pavaljuni Ġodda | €4,602 |
| Għaqda tan-Nar Santa Liena 18 ta' Awwissu Birkirkara | Sigurtà waqt il-hruq tal-logħob tan-nar | €2,499 |
| Soċjetà Mużikali tal-Karmnu Balluta A.D. 1987 | Tisbiħ u Restawr | €8,000 |
| Fergħa Armar ta' Barra Parroċċa San Publju | Dekorazzjoni - Pedestall Publju Jikkonverti lil Malta | €5,000 |
| Soċjetà Mużikali Santa Katarina V.M. Żurrieq | Soċjetà Mużikali Santa Katarina V.M. | €18,000 |
| Soċjetà Filarmonika Marija Mtellgħa s-Sema | Inkabbru l-festa Mgarrija | €13,000 |

| Artistic Heritage Scheme | | |
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| Banda Marija Regina Marsa | Marija Regina Marsa | €8,000 |
| Soċjetà Filarmonika L-Unjoni | Festa Dejjem Isbaħ u Inkluziva | €17,850 |
| Hamrun Liberty Sports Club | Armar Ġdid għal Strada Rjali, Ħamrun | €4,940 |
| Għaqda Armar Għajnsielem | Tisbiħ fuq il-Pedestalli tal-Pjazza | €5,000 |
| Għaqda Filarmonika Prince of Wales Own | Patrimonju Mużikali | €8,000 |
| Soċjetà Fil De Paule Banda Kristu Re | Melodiji Maltin | €13,000 |
| Soċjetà Filarmonika Lourdes Qrendi | Proġetti varji min-naħa tal-Banda, Armar u Nar | €13,000 |
| Għaqda Piroteknika 11 ta' Frar, San Ġwann | Pavimentar bil-Konkos ta' Passaġġ f'Ta' Lourdes Fireworks Factory | €5,000 |
| Soċjetà Mużikali Santa Margerita VM | Tagħlim f'Ambjent Imsebbaħ u Sigur | €8,000 |
| Soċjetà Santa Marija u Banda Re Ġorġ V | Ħidma lejn il-festi u inkluzjoni | €10,000 |
| Soċjetà Filarmonika Madonna ta' Fatima | Tal-Festa - Preserving and Expanding Our Musical and Cultural Heritage | €8,000 |
| Kummissjoni festi esterni San Pawl il-Baħar | Nkomplu insaħħu dak li jsawwarna | €5,000 |
| Soċjetà Filarmonika King's Own | Ktieb dwar l-istorja tas-Soċjetà Filarmonika King's Own | €8,000 |
| Għaqda Każin Banda San Filep AD1851 | Nsaħħu l-attivitá kulturali billi ninvestu fil-wirt tagħna 2025 | €18,000 |
| Għaqda Mużikali San Ġuzepp AD 1987 | Banda Armar Nar | €14,966 |
| Każin Banda San Pawl Safi | Banda Nar Armar | €15,369 |
| Choral and Orchestral Society Maria Bambina | Programm Annwali tal-1 ta' Settembru | €8,000 |
| Societa Filarmonika Stella Maris | Preservazzjoni, Tiġdid u Titjib | €15,500 |
| Għaqda Għajn Tuta Ta' Kerċem | Upgrading Street Pavilion Lighting: Transitioning to Energy-Efficient SMD Bulbs | €5,000 |

| Artistic Heritage Scheme | | |
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| Peace Band Club | Installazzjoni ta' Sistema ta' Fire Alarm u Manifattura ta' 4 Bandalori Ġodda | €12,800 |
| Soċjetà Filarmonika La Stella, Il-Gudja | Insaħħu l-festa flimkien (fażi numru 2) | €18,000 |
| Għaqda Mużikali San Girgor | Acoustic upgrading of Concert Hall | €8,000 |
| Soċjeta Filarmonika San Bartilmew | Celebrating our 40-year anniversary | €8,000 |
| Għaqda Mużikali Mount Carmel - Gżira | Programm Mużikali mill-Banda lejlet il-Festa Titulari | €10,500 |
| Soċjetà Mużikali Sant' Antnin | Nsebbħu l-Ġawhra Tagħna | €13,000 |
| Soċjetà Filarmonika San Pietru Banda Birzebbuga | Inkomplu nsaħħu l-festa ta' Birzebbuga | €15,500 |
| Għaqda Mużikali Imperial | Enhancing music learning and performance within the Imperial Band Club | €8,000 |
| Għaqda tan Nar 25 ta' Novembru - Żejtun | Upgrade fil-propjetà | €5,000 |
| Għaqda tan-Nar VMB 1973 - Marija Bambina, Xagħra | Safety racks and modern barrels for Għaqda Nar 1973 - Marija Bambina, Xagħra | €2,500 |
| Għaqda tal-Mużika San Gejtanu | A musico-literary programme by Għaqda tal-Mużika San Gejtanu: Strengthening socio-cultural awareness and appreciation on Il-Ħamrun | €8,000 |
| Għaqda Mużikali Santa Marija Dingli A.D. 1985 | Investment fil-patrimonju bandistiku u fis-sigurta fil-ħruq tan-nar | €13,000 |
| Soċjetà Filarmonika Santa Marija | Tuning, Crafting... our Future | €12,900 |
| Kumitat Festi Esterni Santa Venera | Insaħħu l-Kultura | €5,000 |
| Soċjetà Spettaklu Marija Assunta Mgarr | Festa Isbaħ u Sigura | €7,500 |
| Kummissjoni Festi Parroċċa Santwarju Madonna tas-Sacro Cuor, Tas-Sliema | Festi mdawla | €5,000 |

| Artistic Heritage Scheme | | |
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| Anici Band & Social Club | Inkabbbru il-Festa Tagħna | €8,000 |
| Kummissjoni Festa Esterna 16 ta' Lulju Fgura | Tisbieħ tat-toroq tagħna fil-festa 2025 | €7,500 |
| Għaqda Festi Esterni SSma. Trinita' Marsa | Nkomplu nkabbbru l-Festa u ngħozzu l-kultura Maltija b'armar sabiħ u bi ħruq tan-nar b'mod sigur | €7,500 |
| Soċjetà Filarmonika Pinto Banda San Sebastjan | Aċċessibbiltà | €8,000 |
| Kazin Santa Liena, Banda Duke of Connaught's Own, Birkirkara | Bandalori u Kuncert | €13,000 |
| Għaqda Mużikali L'Isle Adam | Nikkonseraw l-Arti f'Palazzo Xara | €8,000 |
| Għaqda Mużikali Marija Annunzjata - Ħal Tarxien A.D. 1862 | Planċier 25: A Legacy of Music, Art, and Community | €8,000 |
| Socjeta Filarmonika Marija Annunzjata Hal Balzan A.D. 1890 | Insahhu s-sehem tas-Socjeta tagħna fil-mużika, armar u nar | €15,500 |
| Konfraternita ta' l-Immakulata Beata' Vergni taht it-Titlu ta' Lourdes | Music and Heritage: Celebrating the Restored Altar of the Agony and Our Lady of Lourdes | €5,000 |
| "SANTA MARIA" Philharmonic Society of Mosta | Komunita' Attiva | €13,000 |
| Għaqda Armar Triq San Gwann Nadur | Implimentazzjoni taż-żebgħa u irħamar tal-pedestalli tal-Angli | €5,000 |
| Għaqda Karmelitana Banda Queen Victoria | Festa Madonna tal-Karmnu Żurrieq - Nar, Armar u Banda | €18,000 |
| Armar Siggiewi | Bandalori Artistiċi fi Pjazza Santa Margerita | €4,479 |
| Għaqda Mużikali San Pietru fil-Ktajjen, Birżebbuġa | Strategic development for long term benefit within Band Club Committees | €10,500 |
| Għaqda Mużikali Madonna tad-Duttrina Ħal Tarxien | Tisbiħ tal-aspetti kollha tal-festa - banda, nar u armar | €12,853 |

| Artistic Heritage Scheme | | |
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| Socjeta Filarmonika La Stella Gozo | Tisbiħ u investiment ġdid fl-oqsma ewlenin tal-ħidma u l-identita tas-Socjeta Filarmonika La Stella (Kazin, Banda u l-Festa) 2.0 | €15,500 |
| Kumitat Festa Esterna Santa Marija Ħad-Dingli | Żebgħa, irħamar u induratura ta' 4 kolonni għal trofej godda f'Ħad-Dingli | €5,000 |
| Għaqda Mużikali Sant'Elena | Vjagg ta' Arti u Mużika. | €13,000 |
| Banda San Ġiljan | Lejn iċ-Ċentinarju tal-Banda San Ġiljan | €8,000 |
| Societa' Filarmonika La Vittoria Mellieħa | Embracing Local and Maltese Culture / Nkabbbru l-Kultura Lokali u Maltija | €5,000 |
| Soċjetà Mużikali Spinola A.D. 1987 V/O 2026 | Preserving our Society's valued heritage | €5,000 |
| Għaqda tal-Pawlini | Proġett ta' Bandalori kbar fit-triq tal-Kollegġjata ta' San Pawl Nawfragu – Valletta (Part 1) | €5,000 |
| Banda Zejtun, Għaqda Santa Katarina V.M. | Ngħozzu l-Istorja, Niġgeddu għall-Futur | €15,500 |
| Għaqda Mużikali Marija Bambina, Banda Vittorja, Naxxar | 300 Sena ta' Fidi u Arti: Marija Bambina fin-Naxxar | €10,500 |
| Soċjetà Filarmonika Sliema | Sigurtà u Titjib ta' Kwalità fis-Sala tal-Kultura tas-Socjeta | €8,000 |
| Għaqda Armar Xewkija | Preservazzjoni ta' Wirtna b'Mod Sostenibbli | €5,000 |
| Għaqda Filarmonika Mnarja | Tisbiħ tal-Istatwa ta' San Pietru u San Pawl fil-Glorja tal-Ġenna | €6,000 |
| Kazin San Guzepp u Banda de Rohan | Ninvestu fil-Wirt Artistiku | €18,000 |
| St. Gabriel Band Club | Inkomplu nsahhu l-Festa Maeija Annunzjata | €15,500 |
| Grupp Armar San Gejtanu | Sett ta' 3 pavaljuni godda fi triq Caruana Demajo. | €5,000 |
| Għaqda Mużikali San Guzepp Hal Ghaxaq | Nkabbbru il-festa tagħna | €18,000 |
| Għaqda Armar Fontana | Dekorazzjoni tal-Pilandri tal-Bandalori tad-Dawl | €5,000 |

| Artistic Heritage Scheme | | |
|---|--|---------|
| St Gabriel Fireworks Tarxien | Inkomplu ninvestu fis-saħħa u s-sigurta | €2,500 |
| Għaqda Mużikali Madonna ta' Lourdes, San Ġwann | Modernisation of Structures through Digital Innovation | €13,000 |
| Għaqda tan-Nar San Nikola | Replacement of Dangerous Roofs | €5,000 |
| Kummissjoni Festi Parrocchia Santwarju Madonna tas-Sacro Cuor, Tas-Sliema | Tliet Anġli Artistiċi | €5,000 |
| Senglean Organisation of Culture and Ecclesiastical Patrimony | Nagħtu Hġja Ġdida | €5,000 |
| Każin Banda San Nikola | Sett Arbli Godda fid-dahla tas-Siggiewi | €5,000 |
| Arcikonfraternita' ta' San Ġużepp | Ninvestu iktar fil-festa ta' San Ġużepp Rabat | €7,500 |
| Societa' Filarmonica Vilhena - 1874 | Kanċell ġdid għall-Pedestall ta' San Publu | €8,000 |

| Access Support Programme | | |
|--|--|--------|
| Costantino Film Ltd | Neurosonic Classics - The Masterpieces of Literature Like You've Never Heard Them Before | €3,000 |
| Għaqda Mużikali Immakulata Kunċizzjoni | Enhancing Musical Accessibility Through Braille Integration | €5,000 |

| Arts in Schools Scheme | | |
|--|--|--------|
| The Malta Visual and Performing Arts School | Conference in Creation - A Student-Led Media Experience | €5,000 |
| St. Edward's College | Walking with our nose: Smellscapes exploring the everyday | €4,999 |
| St. Ignatius College Prof. Edward de Bono Tal-Handaq Middle School | Ambient | €5,000 |
| Guardian Angel Resource Centre | Dancing to Empower Personal Growth, Creativity, and Cultural Participation | €5,000 |

| Arts in Schools Scheme | | |
|--|---|--------|
| San Ġorg Preca College Secondary | Student Hosted Radio Station & Podcast | €5,000 |
| St Clare College Pembroke Primary School | Traces of Pembroke: seeing with our feet, walking with our eyes | €4,993 |
| St Albert the Great | Xplaħħ u n-nannu Bertu | €4,696 |
| St Nicholas College, Dun Manwel Attard School, Wardija | Rhythms for All | €4,950 |
| SMC Dr Frans Chetcuti, Zabbar B | Zabbar Wall - Where Colours Speak | €5,000 |

| Screen Support Scheme - Strand 1: Screenwriting | | |
|---|---|---------|
| DO Productions | Popeye: A New Adventure Begins | €24,990 |
| Costantino Film Ltd | The Cheese Gang | €22,000 |
| Marta Vella | Blanket Ban | €25,000 |
| Arzella Films | Little Bird | €24,610 |
| Pro.Motion Limited | Is-Siġill ta' Atlantis | €16,777 |
| Attardville Productions | Hbieb Tassew ma' Fonzu l-Fenek - Season 2 | €24,394 |
| Malta Production Hub Ltd | Anchor | €24,750 |
| Jamie Vella | The Last Harvest | €23,500 |
| Samira Damato | The Rooster is not a Rooster | €12,787 |
| Nokkla Productions | FAR FROM THE TREE | €23,370 |
| Abigail Mallia | Il-Management | €25,000 |
| Limestone Pictures Ltd | Fish | €21,186 |
| Chris Dingli | The Break Up | €20,849 |
| angelique muller | Summer drift | €24,817 |

Screen Support Scheme - Strand 1: Screenwriting

| | | |
|---------------------------------|---|---------|
| patrizia marani | Gozo, the Island of Bel Canto | €23,870 |
| Toontuloon Ltd | Birds Life: Avian Encounters in the Mediterranean Basin | €24,953 |
| Watermelon Media | IL-FAJJATA | €25,000 |
| Anthony Mizzi | Joseph & I | €24,145 |
| Falkun Films | Freelancers | €25,000 |
| Inclusive Limited | A Spoonful of Sammy | €15,000 |
| Anastasia Ilyinichna Segalovich | Scenes from the end of the world | €22,455 |
| Nannu Karm Productions Limited | Karamellu tar-Raħal t'Isfel - Season 4 | €24,974 |
| Jameson Cucciardi | What The Wind Takes | €22,500 |
| Bruga Filmproduction | L-Art Bejnietna (The Land Between Us) | €22,230 |
| Roughcut Ltd. | Nota Nieqsa | €25,000 |

Screen Support Scheme - Strand 2: Development

| | | |
|----------------------------|---|---------|
| Attardville Productions | Ħbieb Tassew ma' Fonzu l-Fenek - Season 2 | €49,928 |
| Solari Productions Limited | Glorja | €42,480 |
| Limestone Pictures Ltd | EDEN | €42,373 |
| KukumajsaProductions Ltd | Efil | €50,000 |
| Rupture House Ltd | Skyship Horizon | €41,536 |
| Turi Ltd | Id-Di u d-Do | €25,520 |
| Inclusive Limited | Ażiż | €26,100 |
| Prickly Pear Productions | Tessie & Blanche | €50,000 |
| Roughcut Ltd. | Unur, Fama u Glorja | €47,300 |

Screen Support Scheme - Strand 2: Development

| | | |
|----------------------------------|--|---------|
| Nannu Karm Productions Limited | Karamellu tar-Raħal t'Isfel - Season 2 | €49,943 |
| Nokkla Productions | Is-Sinjura tal-Verdala - The Blue Lady | €49,730 |
| Toontuloon Ltd | Birds' Life: Avian Encounters in the Mediterranean Basin | €49,346 |
| Urban Canyons Limited | Divided Banners | €50,000 |
| Hereonin Ltd | Lixandra | €49,725 |
| Take//Two | Everything We Knew Was Wrong | €49,800 |
| COSTANTINO FILM LTD | Don't Quit | €43,169 |
| The Interior Design Conversation | The Interior Design Conversation | €50,000 |

Screen Support Scheme - Strand 3: Short Films

| | | |
|-----------------------|-----------------------|---------|
| Falkun Films | RAVJULATA | €35,000 |
| angelique muller | I wanna be your dog | €35,000 |
| Fabrizio Ellul | Soho'56 | €24,700 |
| Mizzi Media House Ltd | The Malta Inquisition | €29,350 |
| Richard Starkey | Burden | €35,000 |

Screen Support Scheme - Strand 4: Production (feature-length)

| | | |
|--|--|----------|
| Nannu Karm Productions Limited | Karamellu tar-Raħal t'Isfel - Season 2 | €164,868 |
| Jericho Dominion Film & Distribution Ltd | NATIVITY | €450,000 |
| Falkun Films | In Memory of Times to Come | €450,000 |

Screen Support Scheme - Strand 5: Cultural Programmes

| | | |
|--------------------------------|--|---------|
| TheCreatives Limited | Il-Hobża | €20,000 |
| Take//Two | Il-Mixja (The Walk) | €20,000 |
| Media Exclusive Limited | Valletta Football Club - The Documentary | €20,000 |
| Altarocca Ltd. | L-Aħwa fl-Awstralja | €20,000 |
| Pro.Motion Limited | Fuq l-Istess Paġna | €19,998 |

International Cultural Exchanges

| | | |
|-----------------------------------|--|---------|
| Ryan Falzon | ARCANA - Solo exhibition in Milan | €11,463 |
| Solari Productions Limited | ŽEJTUNE International Promotion | €15,000 |
| Miriam Galea | Rock Retreat residency 2025 | €2,491 |
| Ruben Zahra | SALT-ICE origami children's opera tour | €9,900 |
| Alexandra Alden | 'When is it too late' - Alexandra Alden International Tour | €15,000 |
| Toontuloon Ltd | Internationalisation of the Toontuloon Animation Slate | €10,036 |
| Aaron Bezzina | Residencies Programme Of The Institut Français At The Cité Internationale Des Arts | €15,000 |
| Alexine Sammut | Tikka Tikka Travels: Connecting the Maltese Diaspora | €13,042 |
| Gabriella Sultana | Reich at 90 | €5,718 |
| Julienne Restall | National Youth Theatre: Epic Stages | €4,540 |
| Viper Soup Complex | Viper Soup Complex on tour 2026 | €10,789 |
| Patrick Joseph Camilleri | Vinyl Paradise Promotional Tour | €12,800 |
| Christine Zerafa | A European Concert Tour for Saxophone and Piano Duo | €14,979 |

International Cultural Exchanges

| | | |
|-------------------|--|--------|
| ClubMurder | Beyond Borders - Balkan Fall Tour 2025 & Festival Launchpad 2026 | €9,242 |
|-------------------|--|--------|

Arts Support Scheme

| | | |
|------------------------------|---|---------|
| Nico Conti | Reflections on Porcelain | €10,100 |
| Studio 18 | ILMA' - A new theatre piece rooted in Malta's Aquatic Sports Scene | €30,000 |
| Sheldon Saliba | Chapters from the Technosphere: Reimagining Ways of Living in the Post-Anthropocene | €30,000 |
| Gillian Vassallo | Opera Nova Project presents W.A. Mozart's The Magic Flute | €30,000 |
| Kimberley Sammut | Just For Today | €30,000 |
| Matthias Camilleri | Collision | €30,000 |
| Du Theatre Foundation | Ħobżna ta' Kuljum | €30,000 |
| Culture Venture | The Sunshine Girl - A New Musical | €30,000 |
| Luke Camilleri | Il-Kelma Li Ma Tgħidx | €22,624 |
| Joseph Smith | Still Time | €28,640 |
| Michelle Gruppetta | Urban Wildlife | €29,954 |
| Vince Briffa | For Want of (not) Measuring | €22,207 |
| Miriam Galea | Ġewwieni | €20,240 |
| Yasmin Kuymizakis | Ġizimina Album: Reviving Maltese Folk Through Contemporary Sound | €16,051 |
| Lucia Hunt | BLOW-UP by City of Art | €30,000 |
| Simone Ellul | Improvizza! 2026 | €24,780 |

| Arts Support Scheme | | |
|-----------------------------|---|---------|
| Pete Galea | Flöss Project - Debut Album | €29,976 |
| Gwilym Bugeja | Coming Out As A Magician | €23,287 |
| Clare Ghigo | Crepuscule | €30,000 |
| imagin-Arts Productions | L-Aħħar 13 | €19,660 |
| Malta Chamber of Scientists | Past Forward | €24,800 |
| Samira Damato | Birżebbuġa Days and Nights: Promenade Walks | €21,352 |
| Stephanie Galea | Nisa | €30,000 |

| Screen Support Scheme - Strand 6: International | | |
|---|--|---------|
| Sharon Gatt | Decode Me | €12,000 |
| Hereonin Ltd | Żafzifa | €40,000 |
| Roughcut Ltd. | Representing Ciao Ciao at MIPCOM | €5,500 |
| Jericho Dominion Film & Distribution Ltd | International Promotional Campaign for The Theft of the Caravaggio at TIFF Market 2025 | €6,000 |

| Regional Cultural Co-Operation Programme | | |
|--|--|---------|
| Port Regional Council | NEXUS ; A Cross Generational Project | €20,000 |
| Kunsill Reġjonali Lvant | O' Holy Nights - Chapel Trail | €20,000 |
| Regjun Punent | Darba Waħda fil-Villaġġ.../ Once Upon a Village... | €20,000 |
| Southern Regional Council | Hena -Emozzjoni,Narrativa u Arti | €17,509 |

| Maltese Music for Private Radio Stations | | |
|--|--------------------|---------|
| Capital Communications Ltd | Vibe's Malta Picks | €10,000 |
| Beacon Media Group Limited | Ritmi Riċenti | €10,000 |
| Malta University Enterprises Ltd | Mix Tape Malti | €10,000 |

| Micro Grant | | |
|-----------------------|--|--------|
| Jean Paul Borg | I like your Style (Can we be friends?) | €3,000 |
| Brenda Debattista | BEE EP | €3,000 |
| Emily Yasmine Debono | Emily Yasmine Debut EP | €2,930 |
| David Meilak | Materialising an Idea | €3,000 |
| Bahjat Ahmed Etorjman | Bahjat: New A-POP Music Collaborations | €3,000 |
| Ritianne Muscat | Ritty Tacsum - Grant Application | €2,861 |
| Silvan Abdilla | Cd Marci Brijuzi | €3,000 |
| Irene Fay Spiteri | Rhythm & Light | €3,000 |
| Stefan Carbonaro | 4 th Solo Exhibition Stefan Carbonaro | €3,000 |
| Etienne Spiteri | Melodija Maltija | €3,000 |
| Mabrouka El Kayati | Seasons - Extended Play (EP) | €3,000 |
| Lida Sherafatmand | Exhibition at Flower Art Museum in Holland | €3,000 |
| Kodin Camilleri | AMPED OUT Debut EP | €2,860 |
| Christine Dalli | A Musical Journey | €3,000 |
| Anthea Gatt | Song release | €3,000 |
| Sean Anthony Scicluna | Echoes of the Passion | €3,000 |
| Luca Macelli | Macelli | €3,000 |

| Micro Grant | | |
|------------------------|---|--------|
| Anthony Ellul | Reviving traditional Maltese folk music with special emphasis on Zejtun | €3,000 |
| Luke Mercieca | The Cassettes - EP | €3,000 |
| Jesmond Pace | Deflection | €3,000 |
| Chris Farrugia | Megalithic | €2,950 |
| Noel Curmi | Ħoss it-Truf | €2,404 |
| Sean Cauchi Meachen | She Played My Mind | €3,000 |
| Luke Camilleri | The Last One support micro Grant | €3,000 |
| Clint Spiteri | Dolls for Idols - Building Out Our New Creative Space | €2,761 |
| Isaac Fenech | IsaacFenech garments | €3,000 |
| Kristian Schembri | Promotional video for ensemble launch | €2,984 |
| Samuel Sciberras | Minima | €2,617 |
| Myles Azzopardi | Kieku Kien Bil-Malti (Transmedia Project) | €2,949 |
| Ryan Grech | Ryan Grech EP | €2,744 |
| Mario Vella | XKPSOVER Completion Part Funding | €3,000 |
| Sarah Micallef | Songwriting Camp | €3,000 |
| Ella Marie Fleri Soler | An Open Studio Exhibition to Explore Design Practice at the Intersection of Architecture, Art and Education | €2,967 |
| Aprille Zammit | Below the Surface: Expanding the Analogue Studio and Darkroom Practice | €2,973 |

| Arts Support Scheme - Right to Culture | | |
|--|---|---------|
| Tyrone Grima | The Deep Blue Sea | €30,000 |
| Duška Malešević | Inside Voices | €12,000 |
| Ryan Board | LIGHT OUT – An Ecological Signal to the Cosmos (Phase 1) | €30,000 |
| Diellza Ilgner | magħna | €6,032 |
| Rochelle Gatt | EXIT: Shelter to Self | €6,192 |
| Costantino Film Ltd | A Christmas Carol: the first audio-graphic work with binaural frequencies | €16,800 |
| Luca Selvaggi | < Seeds of Sound > by Sounds of Ether | €28,000 |
| Melanie Erixon | Novalunosis | €29,960 |
| Bored Peach Club Ltd | Where the Bored Things Are: A Guide to Looking Again | €14,451 |
| Aidan Somers | Community Empowerment Through Creative Practice | €24,912 |

| Creative Industries Platform | | |
|------------------------------|---|--------|
| Ramona Depares | Palk.mt | €2,000 |
| Andre Mangion | Iktibhieli.com | €2,000 |
| Culture Venture | The Creative Incubator | €2,000 |
| Zoe Camilleri | Zowij.Makes | €2,000 |
| Lisa Gwen | CHE studio & gallery CHE an incubation and exhibition space for sculptors and artists working in three dimensions | €2,000 |
| Toontuloon Ltd | Toontuloon Transmedia Initiative | €2,000 |

| Creative Industries Platform | | |
|---------------------------------------|---|--------|
| Teatru Salesjan | TS Membership: A Community-Powered Platform for Engaging Artists | €2,000 |
| Creative Health Malta | Creative Health Malta Initiative | €2,000 |
| Franciska Stefania Kovessi | iCare4 you too - Creative Movement Method for Caregivers | €2,000 |
| Aidan Somers | AISO Artist Incubator | €2,000 |
| Malta Music & Performing Arts Complex | MMPAC - International Exchange & Collaboration Grant | €2,000 |
| AP Future Heritage Foundation | FHF | €2,000 |
| Marco Calleja | From Passion Project to Sustainable Cultural Enterprise: A Strategic Growth Plan for Hoi Polloi Malta | €2,000 |
| Music Playground | MusicPlayground ~ Malta's Musicians Digital Ecosystem | €2,000 |
| Manolito Galea | Strengthening Malta's Creative Innovators Sector | €2,000 |
| Godfrey Farrugia | Virtual Pyrotechnic Lab | €2,000 |
| Ignix Ltd | SkyFusion: Integrating Drone Technology with Traditional Fireworks for Maltese Cultural Feasts | €2,000 |
| Mireille Estelle Camilleri | Kritikarti: Organisational R&D for Structural Sustainability | €2,000 |

| Newspaper Support Scheme | | |
|---------------------------|---|---------|
| Union Print Co Ltd | Gheruq | €20,000 |
| Allied Newspapers Ltd | Arts and Entertainment, The Sunday Times of Malta | €19,958 |
| Standard Publications Ltd | TMI-ARTS COUNCIL MALTA 2025 | €20,000 |

| Newspaper Support Scheme | | |
|---------------------------------|--|---------|
| Mediatoday Co Ltd | MaltaToday & Illum Culture Pages 2026 | €20,000 |
| Azzjoni Kattolika Maltija (AKM) | L-izvilupp tal-ħiliet tal-istaff u l-voluntiera | €17,950 |
| Mediatoday Co Ltd | Outsourcing of linguistic services and proofreading services | €12,000 |
| Azzjoni Kattolika Maltija (AKM) | Clear Words, Strong Messages | €10,000 |

| Financial Assistance to Local Parishes | | |
|---|--|------|
| Parroċċa Immakulata Kuncizzjoni - Ħamrun | Festa Immakulata Kuncizzjoni - Ħamrun | €750 |
| Għaqda Festa Santa Marija (GHFSM) | Għajnuna għall-Finanzjament tal-Banda | €750 |
| Għaqda Mużikali u Soċjali Madonna tal-Karmnu Fgura | Manutenzjoni ta' oġġetti ġewwa l-Knisja tal-Fgura | €750 |
| Balzan Parish Church | Mużika Sagra Festa Marija Annunzjata 2025 | €750 |
| Kummissjoni Festa Madonna tar-Rużarju ta' Fatima, Gwardamangia, Pietà | Proġett ta' sett raġġieri mal-istatwa titulari tal-Madonna ta' Fatima | €750 |
| St Paul Shipwreck Parish Church | Cantate Domino: Reviving Sacred Music for the Traditional Latin Liturgy at the Jesuits' Church, Valletta | €750 |
| Mosta Rotunda Foundation | Festa ta' Santa Marija, Mosta | €750 |
| Parroċċa Santa Marija Ħad-Dingli | Sostenn għall-festa titulari ta' Santa Marija f'Ħad-Dingli | €750 |
| Parroċċa Attard | Festa - 450 sena Parroċċa | €750 |
| Żabbar Parish Church | Restoration of Parish Church Front Doors | €750 |
| Floriana Parish | Orkestra waqt il-funzjonijiet tal-Knisja | €750 |
| Parroċċa San Ġiljan | Festa San Ġiljan | €750 |
| Parroċċa Qalb bla tebgħa ta' Marija Burmarrad | Arti fil-Festa Titulari ta' Burmarrad | €750 |

| Financial Assistance to Local Parishes | | |
|--|--|------|
| Parroċċa Santu Wistin Valletta | Embroidered Commemorative Chasubles Observing traditions (ECCO) | €740 |
| Tarxien Parish Church | Dekorazzjoni Kwadru Madonna tal-Karmnu | €750 |
| Parroċċa San Pawl Rabat | Festi Corpus Domini u San Pawl | €750 |
| Soċjetà Filarmonika Santa Marija | Festa Maria Assunta 2025 | €750 |
| Għaqda tan-Nar VMB 1973 Marija Bambina, Xagħra | Storage Facility for Church Lights | €750 |
| Parroċċa Santa Katarina V.M., Iż-Żejtun | Support for sacred Music for feast | €750 |
| The Archpriest Uffiċċju Parrokkjali tal-Amministrazzjoni Żurrieq | Festa 2025 Church decorations | €750 |
| Birżebbuġa Parish Church | Dwal ta' Barra | €750 |
| Senglean Organisation of Culture and Ecclesiastical Patrimony | In Tune with Caruana: A Journey through Music | €750 |
| Parish Marsaskala | Printing of Festa Programme/Brochure | €750 |
| Franciscan Association for Social Improvements | Servizzi ta' manutenzjoni | €750 |
| Cospicua Bormla Parish Church | Feast of the Immaculate Conception - Bormla | €750 |
| St Leonard Band Club | Għajnuna għall-festa ta' San Leonardu | €750 |
| Parroċċa Santa Marija Mqabba | Funding for traditional orchestra music during the feasts of Our Lady of the Lilies | €750 |
| St Sebastian Parish Qormi | Ktejjeb tal-festa 2025 | €750 |
| Kummissjoni Festi Parroċċa Santwarju Madonna tas-Sacro Cuor, Tas-Sliema | Għajnuna finanzjarja għad- daqq ta' muzika fil-knisja | €750 |
| Soċjetà Storiko Kulturali Vittoriosa | Celebrating Saint Lawrence Martyr | €750 |
| Il-Kumitat Festi Esterni Marija Reġina | Salib tal-Kleru: Restawr u rikonoxximent spiritwali | €750 |

| Financial Assistance to Local Parishes | | |
|--|--|------|
| Parroċċa Naxxar | Bulletin boards għal informazzjoni | €750 |
| Fondazzjoni Gaulos | Sistema ġdida ta' bozoz LED għall- faċċata tal-knisja għal żmien il-festa | €750 |
| Soċjetà Dun Filippu Borgia | Għajnuna Finanzjarja lill-Parroċċa ta' Sant'Elena | €750 |
| Konfraternità ta' l-Immakulata Beata Vergni taħt it-Titlu ta' Lourdes | Liturgical and Cultural Enrichment through Sacred Music Feast of Our Lady of Lourdes 2025, Qrendi Parish | €750 |
| Mellieħa Parish | Printing of information leaflets: Storja tal-Parroċċa | €750 |
| Parroċċa San Ġużepp, il-Kalkara | Armar tal-bozoz fil-faċċata tal-Knisja Parrokkjali | €750 |
| Marsaxlokk Parish | Sapport għall-mużika sagra | €750 |
| Soċjetà Filarmonika L-Unjoni | Festa 2025 - Kontinwazzjoni ta' Ġemellaġġ mal-Belt ta' Amalfi | €750 |
| Parroċċa Mgarr | Dawl tal-Festa | €750 |
| Siġġiewi Parish | Indawlu Raħalna għall-Festa | €750 |

| The President's Fund for Creativity | | |
|-------------------------------------|--|---------|
| Magna Żmien Foundation | Sharing Spaces: Community Archiving in the Eastern Region | €15,000 |

Culture and Health Platform Fund for the Maltese Islands - Strand 2: Project Implementation

| | | |
|------------------------------|---|--------|
| Creative Health Malta | Creative participatory peadiatrics project at Mater Dei & SAMOC | €4,500 |
| Marcon Borg Caruana | Careful Matter: A sensory space for care | €4,425 |
| Pamela Abela | MatriART | €4,500 |
| Maika Ltd | Art & Rest: Resilience Through Creative Encounters | €4,500 |

Sabbatical for Artistic Research Grant

| | | |
|-----------------------|---|---------|
| Caroline Tonna | Fashion Heritage: From Storage to Digital Revival | €20,000 |
| Ira Melkonyan | Ta' Ġewwa: Contemplations on Belonging | €20,000 |
| Lou Ghirlando | The Art of Becoming: Craft, Creativity, and Maturity in Dramatherapy Practice | €20,000 |
| Elyse Tonna | More Than Content: Ecological Thinking as Method | €20,000 |

The President's Fund for Creativity - Special call

| | | |
|-------------------------|---|---------|
| Valentina Cauchi | Komunità Teatru Mgarr | €9,866 |
| Adrian Buckle | Sa Ma Jasal Godot | €30,000 |
| Marcus Ganado | Broken but Alive | €29,666 |
| Ivan Coleiro | Nature Islands | €30,000 |
| Victor De Bono | The Maids | €30,000 |
| Sam Vassallo | PONKS' Systems for Poetry: Infrastructure for Care, Public Art and International Exchange | €20,468 |

The background features several abstract geometric shapes. In the top left, there is a pink semi-circle overlapping a blue semi-circle. To the right, a white outline of a semi-circle overlaps a teal semi-circle. Below these, there is a dark blue semi-circle. In the bottom center, a white outline of a semi-circle overlaps a dark blue semi-circle. In the bottom right, there is a yellow semi-circle.

SECTION 3

Film Unit

Film Unit

Over the past few months, the Domestic Film Development & Strategy Department has focused on strengthening Malta's film ecosystem through strategic reform, international engagement and capacity building. A major achievement has been Malta's highly positive presentation to Eurimages, marking a potential turning point for the local industry and prompting a comprehensive review of existing structures and policies.

Co-productions are of critical importance to Malta, as they enable local filmmakers to access larger budgets, international expertise and wider distribution opportunities, while ensuring Maltese stories reach global audiences and the industry remains competitive within Europe. In this context, the Department initiated negotiations to modernise and expand bilateral co-production agreements with key European partners, including France, Italy and Nordic countries.

Professional development and international exposure have remained key priorities. The Department actively encouraged and supported Maltese filmmakers to participate in international markets and initiatives such as Let's Pitch Some Shorts and the Clermont-Ferrand Industry Initiatives, enabling creators to pitch projects, build networks and access co-production opportunities. In addition, the Department increased industry support by securing dedicated stands at key festivals and markets – starting with Berlinale – to provide structured visibility for Maltese projects.

On a local level, the Department organised its first training sessions through Local for Global and wrapped up the year with a networking event aimed at domestic filmmakers. This also complements another pillar of the Department – its commitment to constant consultation sessions with local producers and filmmakers, ensuring ongoing feedback and collaboration.

SECTION 4

Communications



Communications

Arts Council Malta (ACM) continues to prioritise transparent and consistent communication with the cultural and creative communities.

This year saw ACM continue to strengthen communication efforts, placing accessibility and transparency at the centre of its strategy. The Council's aim remains that of reaching artists, cultural practitioners, stakeholders and the wider public in ways that are engaging, inclusive and easy to navigate.

A key milestone this year was the launch of the Council's rebranded visual identity. The language used by the new logo and design reflects a more contemporary image that mirrors the energy of Malta's cultural and creative sectors. The rebrand was introduced seamlessly across digital platforms, publications and public events, creating a strengthened presence across the board.

The year also saw increased direct encounters with the sector via events that were open to all. The KunsillKafè sessions provided informal opportunities for artists and creative professionals to meet ACM representatives, discuss ideas and raise questions about funding and project development. In parallel, ACMlabs continued to empower professional growth through workshops and discussions.

ENVISION 2050 was one of the Council's key communications initiatives, bringing together artists, policymakers and community voices in a national consultation aimed at shaping Malta's creative future within the broader framework of the Government's Vizjoni 2050.

A few months later, Shaping the Future, the national conference on arts education, was hosted by ACM in collaboration with MCAST to explore how a national academy for visual and performing arts can better serve creative practitioners.

Another highlight from the Council's 2025 outreach programme was the Right to Culture Campaign, which created a stronger public profile both for ACM services and for artists and practitioners. The campaign raised wider awareness of cultural participation as a right, rather than a privilege.

Finally, the Premju Għall-Arti once again celebrated creative excellence across multiple art forms, highlighting work that has defined the past two years across multiple disciplines ranging from theatre and music to projects within different communities and innovative cultural enterprises.

All the above endeavours formed part of the Council's proactive approach to communications built on consultation, while ensuring that conversations continue and everyone has the chance to take part.

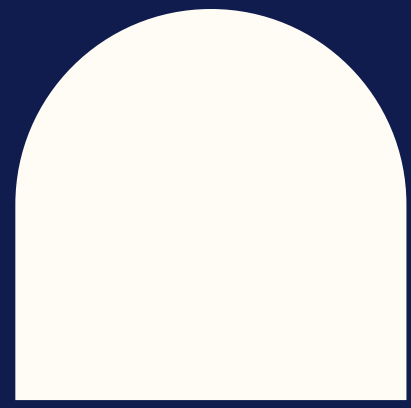
Digital Presence 2025

Newsletter

In 2025, 11 newsletter issues were published, and each issue was opened by an average of 338.45 people, with a total of 3,723 opens throughout the year. The number of ACM newsletter subscribers was 847 at the end of 2025.

Social Media Insights

ACM's Facebook page grew by an average of 1,311 new likes per month in 2025. Total likes on Facebook stood at 15,740 at the end of 2025, representing an increase of 1,428 since the beginning of the year. ACM's Instagram page reached 209.6K people in 2025.



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