

# Arts Support Scheme

**Guidelines and Regulations 2026**



ARTS  
COUNCIL  
MALTA

ISSUED: MAY 2026

**ALLOCATIONS**

<b>SESSION BUDGET</b>	<b>MAXIMUM ELIGIBLE AMOUNT PER PROJECT</b>
EUR 700,000	EUR 40,000

<b>CO-FUNDING</b>	<b>DISBURSEMENT</b>
The scheme may cover up to 80% of total project costs	70% upon signing of grant agreement 30% following approval of final report

**TIMEFRAMES**

<b>DEADLINE</b>	<b>RESULTS</b>	<b>ELIGIBLE TIMEFRAME</b>
23rd June 2026	11th August 2026	12th August 2026 – 11th March 2028

# 1. Introduction

The Arts Support Scheme forms part of Arts Council Malta's support portfolio, that invests in diverse artistic and cultural expression and in the development of Malta's cultural and creative sectors. The Scheme enables individuals, groups, and organisations to plan, develop, be represented in, and deliver artistic projects in line with ACM's Strategy 2030, primarily addressing communities and creative practitioners. The Scheme pursues Strategy 2030 by actively seeking to:

- Nurture creative potential and support its development, encouraging co-creation, collaboration and experimentation;
- Invest in artistic excellence by encouraging creative risk-taking and innovation, and active engagement of communities;
- Document and explore Malta's past and present artistic and cultural communities, preserving and promoting its cultural legacy;
- Champion diversity, inclusivity and community development by enabling collaborative arts projects advancing knowledge and sharing best practices;
- Ensure equitable access to artistic and cultural experiences, particularly for disadvantaged groups, enabling meaningful participation;
- Facilitate platforms for emerging talent, while encouraging intergenerational and intercultural exchange.

Applications submitted may:

- Form part of a wider project/body of work;
- Be self-contained projects;
- Consist of a series of projects within a programme of activities.

This scheme comprises of two main areas of focus each subdivided into types of activities. Applicants may choose to focus on one or more of these areas or types of activities within their projects:

1. Artistic practice, namely:
  - **Artistic projects** – including the production and programming of quality-driven creative work – which push the boundaries of engaging creative experience for the artists, cultural and creative practitioners, the relevant sectors and the communities;
  - **Production and documentation** initiatives focused on Malta's artistic communities, aimed at capturing and preserving the country's cultural and artistic legacy in an open, accessible and sustainable manner.
2. Community and audience engagement, namely:
  - **Artistic production and/or programming** which enable and promote cultural participation, creative expression, and/or awareness and appreciation relating to the collective memory, as well as the community's cultural and artistic legacy;
  - **Exploration of participatory and innovative approaches to audience engagement** set to deepen engagement with existing and new audiences through artistic practice and/or research;
  - **Development of ways to improve access to the arts**, promoting inclusive participation and greater diversity within the arts.

This scheme provides support to artists, cultural and creative practitioners and communities, throughout the development and implementation phases, and covers the time and resources needed for creative professionals and their collaborators to develop their projects.

Requirements in line with Arts Council Malta's Strategy 2030:

In line with its commitment to supporting the arts through its sustainable and accountable approach to public investment, ACM draws applicants' attention to the following:

Applicants are encouraged to give due consideration, as appropriate, to the principles explained in the [Right to Culture – Resource Pack](#) when developing their proposal in relation to how they engage with communities and the considerations of everyone's cultural rights in their work. This resource pack is aimed at increasing awareness regarding inclusivity and supporting the implementation of cultural rights in our day-to-day practice.

Applicants are also expected to give due consideration, as appropriate, to the main principles outlined in the [Charter for the Status of the Artist](#) when proposing their operational and programming activities to ensure fair and just working conditions for artists. These include the right to artistic freedom, improved accessibility, formal/informal/non-formal skill recognition, decent socio-economic conditions, non-discrimination and equity, ethical considerations and adherence to intellectual property rights and international labour law. The Charter for the Status of the Artist is meant to provide a dynamic frame of reference for any legislation, policy, or initiative which directly or indirectly impacts artists and cultural and creative sectors, ensuring that any action is aligned with the ultimate long-term vision of elevating the status of artists in Malta in line with their tangible value to society.

## 2. Definitions

Activities that fall within the cultural and creative sector:

1. Arts (literature, visual arts, music, performing arts, interdisciplinary);
2. Creative Business Services (design, architecture, cultural tourism and cultural services);
3. Contemporary Heritage Practices (including crafts, traditional festivals and celebrations, cultural sites, antiques, and of the reinterpretation, adaptation, or revitalisation heritage traditions in response to contemporary social, cultural, or technological contexts);;
4. Media (publishing and printed material, audiovisuals, including film and video production, film servicing, television, video games, radio, online media).

### Applicant

- An applicant may be an individual, a group or an organisation. Applicants cannot be employees of Arts Council Malta or involved in the management of the *Arts Support Scheme*.

### Application

- An application is a submission, inclusive of all mandatory documents and any annexes to the application form made by an eligible applicant.

### Beneficiary

- The beneficiary is the recipient of the grant. The beneficiary is responsible for the implementation of the proposal supported by the Scheme. The beneficiary of the grant may not be changed throughout the duration of the funded project and until the final disbursement is issued. The disbursement of the grant may only be issued on behalf of the beneficiary. The beneficiary is responsible to ensure that any VAT invoices are issued on behalf of the beneficiary and include the beneficiary's VAT information. In the case of a beneficiary who does not carry out economic activity and as a result is not registered for VAT the beneficiary has the duty to ascertain that they will receive a fiscal receipt for the goods and services received.

## Community

- A group of people who share values, customs, identities or practices.

## Cooperatives

- Cooperatives must be registered with the Koperattivi Board. For more information visit <https://maltacooperativefederation.coop/coops/bord-tal-koperattivi>.

## Creative practitioners

- All artistic and creative individuals active in the cultural and creative sectors.

## Disbursement of Funds

- The grant will be disbursed as indicated on page 2 of these guidelines and regulations. A payment will be issued on behalf of the applicant. The applicant must have an active bank account when submitting the application.

## Diversity

- Individual differences in terms of age, gender, sexual orientation, ability, ethnicity, culture, belief, language and socioeconomic background in communities, creatives and audiences.

## Eligibility

- Applications will first be screened in terms of technical and artistic eligibility by the scheme administrators and managers. Proposals which are not considered eligible in terms of the set criteria shall not be processed further and shall not undergo evaluation.

## Evaluation

- Applications deemed compliant and eligible are evaluated against the criteria established in these guidelines by the appointed evaluators.

## Evaluation board

- Arts Council Malta appoints an Evaluation Board for each call under the Scheme. The appointed board may be composed of local or foreign professionals in the sector of culture and the arts.

## Group

- A number of persons with or without legal personality may form a group. One of the persons involved must take the leading role and have the main legal responsibility for managing the project and the grant. This person must be a Maltese citizen or be in possession of a Malta residence permit or of a Maltese citizenship certificate or of a Maltese passport. In the case of a group, one application must be submitted by the group for the same proposal. Multiple applications submitted by individual members of a group for the same proposal will be ineligible and will not be processed.”

## Individual

- Individuals applying for a grant must be Maltese citizens or be in possession of a Malta residence permit or of a Maltese citizenship certificate; or of a Maltese passport.

## Innovation

- For the scope of the Arts Support Scheme, innovation is the development of new ideas, products, or methods where they have not been used before.
  - A product innovation is the introduction of a new or a significantly improved activity;

- A process innovation is the implementation of a new or significantly improved production process, distribution method, or support activity.

## Management and administration

- Arts Council Malta is responsible for the management of this scheme. All official correspondence, including the online submission of applications or updates to awarded proposals, must be sent to the address indicated in these guidelines.

## Mandatory documentation

- Any document(s) needed to support your proposal and aiding the evaluation of your project (e.g. track records, portfolios, artistic CVs, official correspondence confirming rental of space, permits or other).

## Maximum funding:

- There is a ceiling amount of €40,000 per project to be allocated. Amounts awarded will be decided on a case-by-case basis, depending on the project.

## Public Cultural Organisations

- Public cultural entities falling under the remit of Arts Council Malta which include Teatru Manoel, Mediterranean Conference Centre, Malta Philharmonic Orchestra, Fondazzjoni Kreattività, Pjazza Teatru Rjal, Valletta Cultural Agency, Malta International Contemporary Arts Space (MICAS), Jesuits Church Foundation, De Valette Chamber Orchestra, Festivals Malta and National Agency for Performing Arts.

## Registered entities

- An entity legally established and registered in Malta. Registered entities must be registered with the Malta Business Registry, in accordance with the Companies Act requirements in the case of a company or a partnership, and in accordance with the Civil Code in the case of a Foundation and an Organisation/Association.

## Self-sustainability

- Refers directly to those projects, which may, in the short or long-term, prove to be financially sustainable; i.e. can be implemented without the need of public investment. Financial sustainability of the project may be the result of the contribution, participation or investment of third parties in the products or services being offered by the applicant(s) within the proposed project.

## Single undertaking

- Includes all enterprises having at least one of the following relationships with each other:
  - a. One enterprise has a majority of the shareholders' or members' voting rights in another enterprise;
  - b. One enterprise has the right to appoint or remove a majority of the members of the administrative, management or supervisory body of another enterprise;
  - c. One enterprise has the right to exercise a dominant influence over another enterprise pursuant to a contract entered into with that enterprise or pursuant to a provision in its memorandum or articles of association;
  - d. One enterprise, which is a shareholder in or member of another enterprise, controls alone, pursuant to an agreement with other shareholders in or members of that enterprise, a majority of shareholders' or members' voting rights in that enterprise.

Enterprises having any of the relationships referred to in points (a) to (d) above through one or more other enterprises shall be considered to be a single undertaking.

## Undertaking

- An undertaking is defined as an entity engaged in an economic activity within the meaning of Article 107 TFEU (i.e. any activity consisting in offering goods and services on a market), regardless of its legal status and the way in which it is financed. The classification of a particular entity as an undertaking depends entirely on the nature of its activities. The application of the State Aid rules does not depend on whether the entity is set up to generate profits. Non-profit entities can also offer goods and services on a market. Where this is not the case, non-profit entities remain outside the scope of State Aid. Furthermore, the classification of an entity as an undertaking is always relative to a specific activity. An entity that carries out both economic and non-economic activities is to be regarded as an undertaking only with regard to the former.

## Voluntary organisation

- An organisation which is legally established and/or publicly registered in Malta, having a statute. Voluntary Organisations must be enrolled with the Commissioner for Voluntary Organisations in accordance with the Voluntary Organisations Act requirements (<http://www.maltacvs.org>). The applicant must be a legally authorised representative of the organisation.

## 3. Eligibility

Proposals will first be screened in terms of technical and artistic eligibility. Ineligible proposals in terms of the points below shall not be processed further and shall not undergo evaluation.

**Maximum eligible timeframe to implement the project:** 18 months.

### 3.1 Who can apply?

This scheme supports proposals aimed at boosting artistic development, nurturing experimentation and innovation, engaging, developing audiences as well as attracting new audiences, while creating experiences based on principles of excellence. This scheme also encourages community-based projects.

The scheme has two options: a State aid option and a non-State aid option. The State aid option is available to undertakings that carry out an economic activity within the meaning of Article 107 TFEU, for which assistance will be granted in line with the *de minimis* Regulation. The non-State aid option is available to those applicants that do not carry out an economic activity within the meaning of Article 107 TFEU as well as to proposed projects that would not involve such an economic activity. Kindly refer to Section 9 of these guidelines for additional information.

Furthermore, applicants must qualify as one of the following:

- Creative professionals/individual artists;
- Entities registered with the Malta Business Registry (including companies, partnerships, foundations, and organisations/associations);
- Groups, collectives and consortia;
- Registered cooperatives;
- Voluntary organisations enrolled with the Commissioner for Voluntary Organisations.

## 3.2 Who cannot apply?

The following are not eligible to apply for the Arts Support Scheme:

- Applicants/activities receiving local public funds through established Government line-votes;
- Applicants who do not qualify under the definition of applicant for this specific scheme;
- Applicants whose profile is not verified due to it being an incomplete profile for not having the below mandatory documents:
  - a copy of your Maltese ID card (including the front and back side) or your Maltese residence permit or your Maltese citizenship certificate or your Maltese passport;
  - a signed statute in the case of a voluntary organisation.
- Beneficiaries who did not submit or complete at least one final report related to a previous grant funded by Arts Council Malta within the established timeframes;
- Beneficiaries who have not honoured previous funding commitments;
- In the case of registered entities, entities who have not presented the required annual documentation to the Malta Business Registry;
- In the case of the second call, beneficiaries who were awarded a grant through the first call of the scheme;
- In the case of a group, applications submitted by individual members of that group;
- In the case of voluntary organisations, voluntary organisations which are:
  - not enrolled with the Commissioner for Voluntary Organisations;
  - who have not presented their updated accounts to the Commissioner for Voluntary Organisations;
  - which do not have a registered address in the Maltese Islands.

## 3.3 What costs can be covered?

This grant may cover up to 80% of the following costs (up to a maximum of €40,000 per project, whichever is the lowest). The remaining 20% of the total project cost cannot be covered through other funding programmes managed by Arts Council Malta.

The eligible costs are:

- Artistic fees;
- Contingency, not exceeding 10% of project total;
- Digitalisation;
- Documentation;
- Indirect costs, not exceeding 5% of the total cost (examples – servicing: electricity, water, cleaning; telephone / fax / Internet connections; postage and mailing; paper, ink / cartridge, stationery, etc);
- Health and safety measures;
- Hire/purchase of equipment (purchase of equipment will only be considered if deemed necessary to the project);
- Insurance;
- Marketing/PR ad communications, not exceeding 10% of project total;
- Other fees directly related to project implementation (including but not limited to: service providers, mentors, legal, participation or enrolment, linguistic fees, surtitling etc);
- Printed material;

- Production;
- Project management fees, (including but not limited to: administration, coordination, development);
- Rental of spaces;
- Standard accommodation (excluding long-term rental, or part of);
- Subscriptions to virtual platforms or other digital services, where relevant;
- Travel (economy class) including, but not limited to, public transport, air travel, car/vehicle rental;
- Travel VISA.

For more information about presenting your budget, refer to our General Budget Guidelines available on <https://artscouncilmalta.gov.mt/funding-and-grants/general-budget-guidelines/>.

### 3.4 What costs cannot be covered?

- Budgeted costs exceeding the 80% co-funding intensity of the project total expenditure;
- Costs already covered by Public Cultural Organisations, or another public funding programme/scheme managed or co-managed by Arts Council Malta or other public agency, Government department or Ministry;
- Costs which are already covered through usual operational budgets (space which is owned by the applicant or the partner/supporting organisation/individual);
- Fees for services provided by Public Cultural Organisations or other public agency, Government department or Ministry;
- Funding for the creation or upholding of bursaries, contests, competitions, prizes or scholarships;
- Recoverable VAT, where applicable;
- Reimbursement of salaries or part of;
- Retroactive costs;
- Subsistence, catering and hospitality.

### 3.5 What applications are not eligible?

The following activities are **not** eligible under this Fund:

- Activities of an intrinsically self-sustainable nature;
- Activities which are not related to culture, the arts and the creative industries;
- Activities whose objective is fundraising or political propaganda;
- Applications for funding the creation or upholding of contests, competitions, bursaries, prizes or scholarships;
- Applications for funding theatre projects that fall within the scope of the Theatre Production Support Scheme;
- Applications submitted after noon (12:00) of the respective day of deadline;
- Applications submitted by public entities with or without a line vote;
- Costs for traditional activities and festivities;
- Events held on a regular basis, including annual projects, annual festivals, school/annual shows, regular training programmes;
- Incomplete applications. (Refer to application check list in Section 5.1);
- Individual modules credited as part of an educational course or research as part of established academic programmes;

- Initiatives eligible under Festivals Malta, Annual Cultural Activities Scheme, VOPS, National Book Council, Valletta Cultural Agency, Malta Arts Scholarships or any other State-funded programme dedicated to Maltese arts/culture;
- Projects that would have already started and/or taken place before the result is notified to applicant(s);
- Projects whose duration does not entirely fall within the eligible timeframe;
- Applications submitted by individual members of a group (the applicant must be the group);
- Applications submitted by applicants who are not taxpayers in Malta.

Any other activity which may be developed outside the scope of the *Arts Support Scheme* is not eligible for support.

Applicants can submit more than one application under the same call, however only one of the applications can be funded per session.

## 4. Evaluation

The Evaluation Board will base its decision upon the following criteria:

### 4.1 Criterion 1: Concept (40 marks)

This criterion reflects the concept of the proposal; the, aims, objectives, and outcomes of the proposal; and the relevance of the concept. Address the questions of this criterion in not more than 500 words.

- Please explain the main artistic idea that will be developed through this proposed activity, within the framework of Strategy 2030 as detailed in section 1 (10 marks)
- How is the proposed activity innovative? Please refer to the definition of ‘innovation’ in Section 2 of these Guidelines and Regulations. ( 10 marks);
- Please define the aims, objectives and expected outcomes of the proposed activity, ensuring adherence to high-quality production standards and the application of best practices ( This should also include evidence of how the proposal considers the principles within the Right to Culture – Resource Kit and the Charter for the Status of the Artist as in Section 1) ( 10 marks);
- How is the proposed activity relevant to your artistic development and the development of the cultural and creative sectors and of the community at large? ( 5 marks);
- Please explain how the proposal will champion inclusive and equitable access for marginalised communities (5 marks).

### 4.2 Criterion 2: Audience Engagement (20 marks)

This criterion reflects the engagement of established audiences and of new audiences, as well as dissemination plans. ‘Engagement’ refers to the role, the nature of involvement, and the experience offered to the audience. ‘Dissemination’ refers to the methods adopted by the applicant to spread the results of the project. Address the questions of this criterion in not more than 300 words.

- Please elaborate on the core audiences (internal and/or external) of this activity, and on how these audiences will be reached (10 marks);

- Please provide an outline of the marketing, PR and communications plan as applicable to the proposed activity, explaining why you opted for your chosen methods. 'Communications plan' also includes internal dissemination, which may not be at a public level (10 marks).

### 4.3 Criterion 3: Project Management (20 marks)

This criterion reflects the level of commitment and preparation in the run-up to the proposal, as well as the proposed plan to deliver and achieve the activity's aims and targets. This includes the main collaborator(s) involved in the activity and their track records. Address the questions of this criterion in not more than 300 words.

- Please submit a plan for the delivery of the proposed activity. (Kindly include step-by-step time frames, methodology, workplans, respective roles and responsibilities within the project, skill sets, track record, portfolios, logistics plans, as applicable) (5 marks);
- Are there any necessary permits, copyright issues and other legal, ethical and administrative matters to be addressed? (5 marks);
- What is the degree of flexibility in the planning, given the risks and uncertainties? What are the mitigation measures envisaged in view of the identified risks? (e.g. contingency plans, risk assessments, health and safety measures, possible adjustments that may take place) (5 marks);
- Please explain how the proposal is relevant and challenging to your skills development and that of your main collaborators? Kindly elaborate on the applicant's track record and on the track record of the collaborators (5 marks).

### 4.4 Criterion 4: Budget (20 marks)

This criterion reflects how well-planned and realistic the presented budget plan is. Address the questions of this criterion in not more than 300 words

- Please provide a clear budget breakdown including expenses directly related to the proposed project, along with projected incomes. Kindly explain the rationale for the expenses and incomes of the project (15 marks);
- Provide quotations to support your budget (5 marks).

## 5. Submitting the application

Follow these steps to apply:

1. Read these guidelines and regulations very carefully.
2. Check whether your proposed idea can be addressed by this scheme.
3. Press the [link](#) that will take you to the online application system.
4. If you do not have a profile, create your profile with Arts Council Malta by clicking on 'Register Now' and filling in the details. Applicants are required to register a profile on the ACM's CRM at least two weeks prior to the deadline of the call.
5. From the open calls section, select the online application for the scheme you intend to apply.

6. Follow the instructions step by step. Fill in all the required information from the online application including the budget and attach the supporting documentation.
7. Submit the application. You should be receiving an automatic acknowledgement by the system. If you do not receive such a notification, contact us on [applyforfunds@artscouncil.mt](mailto:applyforfunds@artscouncil.mt).

Applicants are required to register a profile on the ACM CRM at least two weeks prior to the deadline of the call.

In case of difficulty or if you would like to consult us regarding this fund, you can call us on 2334 7230 Monday to Friday between 09:00 and 16:00 or email us on [fundinfo@artscouncil.mt](mailto:fundinfo@artscouncil.mt).

It is your responsibility to present a complete application form as explained in these guidelines and regulations. If you do not present all the necessary information and documentation, your application will not be processed and evaluated.

Prior to the application deadline, Arts Council Malta representatives will not be checking your application forms. It is solely at the Arts Council Malta's discretion to request that applicants provide any missing mandatory documentation following the call deadline.

Upon the submission of the application, applicants accept that should the application be awarded funding, the name, the project title, short project description and the amount awarded can be published by Arts Council Malta.

A decision on funding will be made on the strength of the submitted information and supporting documents.

Applications handed in after 12.00 (noon) of the respective deadline cannot be accepted.

## 5.1 Checklist

In order to be complete, applications must be accompanied by:

- A copy of the Maltese VAT certificate of Registration;
  - A *de minimis* declaration form, as applicable;
  - Applicant biography/artistic CV to be included in the applicant profile;
  - Audiovisuals / portfolio showing the applicant's work, as relevant to the proposal; (Audiovisuals up to 5MB may be uploaded directly in the application form. Larger files these may be provided as a link);
  - If applicable, proof of the organisation's/company's legal registration;
  - If applicable, a most recent Good Standard certificate of Registration. This document is renewed annually by the Malta Business Registry and is proof of compliance;
  - Letters of intent from collaborators;
  - When relevant, acceptance letter by institution, platform or venue;
  - A copy of a document issued by the Office of the Commissioner for Revenue showing that the applicant is a taxpayer in Malta;
- An audio or audiovisual file not exceeding 5 minutes in which the applicant provides a short description, a rationale and/or motivation for submitting this proposal.

## 6. Evaluation process

This scheme is competitive and will be evaluated by a panel of experts in relevant fields, according to established criteria.

As specified above, each criterion is allocated specific marks. In order to be considered for funding, projects have to obtain an average of 60 marks or more.

Nevertheless, the evaluation session and funding decisions depend on the quality of the submitted proposals as well as the availability of the funds. Therefore, obtaining 60 marks or more does not automatically mean that your project proposal has been successful. The evaluation board may decide not to allocate the total funds available for a particular call if the proposed proposals do not reach the required level in terms of the scheme criteria.

Eligible applications will be assessed by an evaluation team selected by Arts Council Malta on the basis of their independent and professional experience. The evaluators will present an assessment on each of the proposed projects, indicating the relevant ratings awarded.

### 6.1 Communication of results

On the day indicated on page 2 ('Results'), you will receive your result notification from Arts Council Malta. Together with the covering letter, we will also attach a copy of the feedback form, indicating the reasons and marks leading to the Evaluation Board's decision, according to the scheme criteria.

The order of classification of the projects, according to the marks allocated by the evaluators, will be published online. Only the names and summaries of the successful projects will be published. In the case of projects which have not been awarded any funds, only their reference number will be published.

If you have any difficulties concerning your results, kindly email us on [fundinfo@artscouncil.mt](mailto:fundinfo@artscouncil.mt) within five (5) days of receiving your funding decision.

No information on the evaluation process will be released before the official result notification. Any form of soliciting will automatically disqualify an application.

All information received by the scheme administrators, managers and evaluators will be considered confidential, both during and after the evaluation process. Provisions on data protection and confidentiality for successful projects will be included in the grant agreement.

## 7. Project implementation and monitoring

Beneficiaries must provide full documentation to support the application and budget plan within 30 days from receipt of the notification letter. Arts Council Malta will accept a variation of up to 5% from the proposed total cost. The contingency indicated in the budget plan will support any variations from the proposed total cost. **Under no circumstances, will the Council be in a position to increase the grant awarded.**

Upon provision and approval of the above mandatory documentation, a contract specifying the conditions of the scheme will be signed. The grant may only be awarded upon completion of the above process within the established timeframe.

70% of the total amount allocated by the Evaluation Board will be processed after the signing of the contract. The remaining 30% will be disbursed after the submission of the final report by the beneficiary, following approval by the Council.

The beneficiaries must use the Council's logo on all related material and specify that the project was supported by the grant as follows: **Supported by Arts Council Malta**, in all marketing, PR and printed material. The grant received must be used solely for the purpose for which it was awarded, in line with the submitted proposal and the contract.

Beneficiaries must notify the Council immediately if changes affecting the nature of the project take place during implementation. Changes cannot be implemented unless approval is received. The Council reserves the right to revise or withhold the final payment if the change in the project is not considered to be in line with the initial proposal, or if the Council is not informed of the changes within a reasonable time.

Beneficiaries must make themselves available for visits and communication with the Council representatives for monitoring purposes, both during the implementation of the project as well as after its completion.

The Council also reserves the right to revise the final payment if the total expenditure is less than that estimated in the application form.

## 7.1 Report

At the end of your project, you will be required to submit a detailed report highlighting the work carried out, the collaborative and co-creating components and the project achievements, by not later than eight (8) weeks after your project has concluded. Your report should include reflections on how collaborative work benefited the project and vice versa, including suggestions on how to strengthen/reshape engagement with audiences and communities.

Arts Council Malta will provide a template for your report. If relevant, together with this report, beneficiaries must submit copies of any relevant marketing, publicity or information material developed for the funded project. Beneficiaries will also be requested to submit evidence of the research process, which includes visual documentation (a minimum of 5, high res images should be submitted), blogs and other documentation.

The beneficiary must provide a detailed and certified income and expenditure breakdown. The income and expenditure breakdown must be prepared in compliance with applicable financial standards and aligned with these guidelines and regulations, and they must be certified by a warranted accountant or auditor.

The Council retains the right to request the Beneficiary to submit the VAT invoices and/or fiscal receipts to support the detailed and certified income and expenditure breakdown. The Council retains the right to make use of submitted project material.

The Council retains the right to recover funds in case these are not being used and/or are misused and/or are not used according to the submitted budget.

## 8. Complaints procedure

Filing a complaint will not affect your chances of receiving support from Arts Council Malta in the future. All complaints will be treated with confidentiality.

### 8.1 Grounds for complaints

Applicants can make a complaint regarding procedural anomalies and irregularities during the submission and evaluation process in terms of the procedures stipulated in these guidelines and regulations. Complaints cannot be made concerning:

- The Arts Council's or Government's policies and procedures
- The merits of the application in terms of the criteria stipulated in these guidelines and regulations.

Only applicants may file complaints concerning their project.

### 8.2 Filing a complaint

Complaints must be made in writing and must be as clear as possible. The complaint must state the grounds and the reasons for the complaint, providing a detailed explanation and justification supported by relevant documentation or testimonials as to why the complainant deems that irregularities were committed in the procedure/s stipulated in these guidelines and regulations or in standard good governance rules and regulations governing the public sector. The decision at the end of the complaint process shall be final. Complaints need to be made to the Director Funding within five (5) working days of receipt of your funding decision. You will normally receive a reply to your complaint within ten (10) working days.

In case you are not satisfied with the reply, Arts Council Malta will convene a Board that will discuss your complaint further. If you approach our complaints procedure, then you are accepting that we can use information about your project to address the complaint. The decision of the Board is final.

## 9. Applicability of State Aid rules

### 9.1 State Aid rules applicable for undertakings that carry out an economic activity within the meaning of Article 107 TFEU

The State Aid scheme will be implemented in line with the provisions of Commission Regulation (EU) 2023/2831 of 13 December 2023 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to de minimis aid.

This Regulation applies to aid granted to undertakings in all sectors, with the exception of:

- (1) aid granted to undertakings active in the primary production of fishery and aquaculture products;

- (2) aid granted to undertakings active in the processing and marketing of fishery and aquaculture products, where the amount of the aid is fixed on the basis of price or quantity of products purchased or put on the market;
- (3) aid granted to undertakings active in the primary production of agricultural products;
- (4) aid granted to undertakings active in the processing and marketing of agricultural products, in one of the following cases:
  - a. where the amount of the aid is fixed on the basis of the price or quantity of such products purchased from primary producers or put on the market by the undertakings concerned;
  - b. where the aid is conditional on being partly or entirely passed on to primary producers;
- (5) aid granted to export-related activities towards third countries or Member States, namely aid directly linked to the quantities exported, the establishment and operation of a distribution network or other current expenditure linked to the export activity;
- (6) aid contingent upon the use of domestic goods and services over imported goods and services.

The total amount of *de minimis* aid granted to a single undertaking shall not exceed the amount of €300,000 over any period of three years. This period is assessed on a rolling basis.

This maximum threshold would include all State Aid granted under this aid scheme and any other State Aid measure implemented in line with the *de minimis* rule including that received from any entity other than Arts Council Malta. Any *de minimis* aid received in excess of the established threshold will have to be recovered, with interest, from the undertaking receiving the aid.

The rules on cumulation of aid as outlined in Article 5 of the *de minimis* Regulation will be respected.

Applicants are to submit a *de minimis* declaration indicating any other *de minimis* aid received or applied for during the previous three years. This will ensure that the total amount of *de minimis* aid granted to a single undertaking under the *de minimis* rule will not exceed the *de minimis* threshold over the applicable three year period.

Should a successful applicant not be eligible to receive *de minimis* aid, the said applicant will be deemed ineligible and the next ranked applicant will be awarded.

In line with the *de minimis* State Aid Regulation, records regarding *de minimis* aid shall be maintained for 10 years from the date on which the aid under the scheme is granted.

## Publication in Central Register

In line with Article 6(1) of the *de minimis* Regulation, as of 1 January 2026, information on *de minimis* aid granted under this scheme shall be made publicly available in a central register.

The following information shall be made public:

- the identification of the beneficiary,
- the aid amount,
- the granting date,
- the aid instrument, and
- the sector involved on the basis of the statistical classification of economic activities in the Union ('NACE classification').

## 9.2 Non-State aid option

Applicants that do not carry out an economic activity within the meaning of Article 107 TFEU may apply for the scheme. Applications for proposed projects that do not give rise to an economic activity within the meaning of Article 107 TFEU may also be submitted for funding.

In both cases, the rules outlined in Section 9.1 will not be applicable.

## Need advice?

We're there every step of the way!

Our Creative Brokerage team can help you find the right support and provide feedback on the way you plan to present your application. To make the best of our services, plan ahead and get in touch with us at least four weeks before the submission deadline.

Call us: +356 2334 7230

Email us: [fundinfo@artscouncil.mt](mailto:fundinfo@artscouncil.mt)

Our office is open: 09:00–16:00, Mon–Fri (Malta time)

**Guidelines updated on 07th April 2026**